



KODAK PLUS X PAN FILM



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# 1973 FORTRESS

Wartburg College

Waverly, Iowa 50677

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*Pat Staton, Editor*

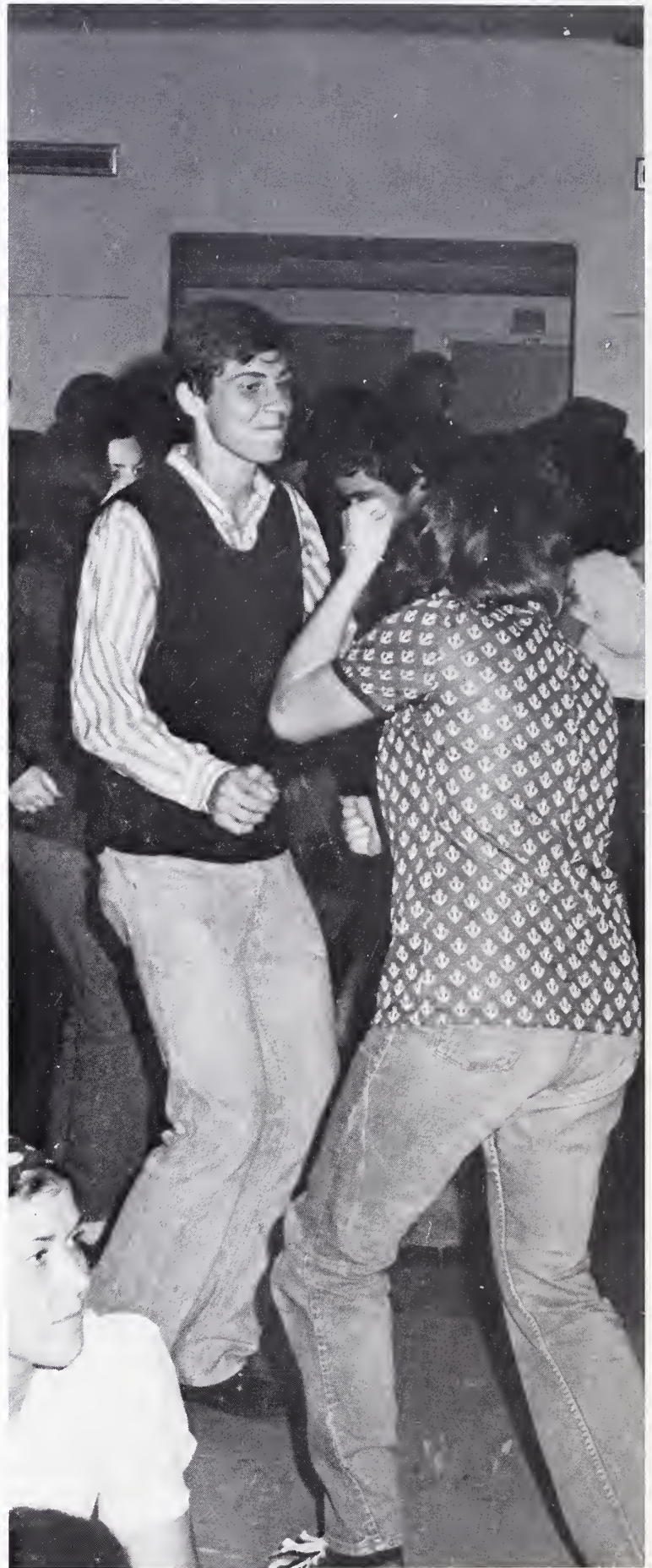
*Trudy Carter, Co-editor, Fall Term*

*Dana Christensen, Business Manager, Fall Term*

*Laurie LeMaster, Business Manager, Spring Term*

*Mr. Robert C. Gremmels, Advisor*









*Grab a passing moment,  
And squeeze it tightly —  
Extracting all elation, depression,  
Work and play . . .  
This moment cannot last forever.  
Savoring all the newness within it  
Is essential to the renovation of life.  
Each new experience vibrates an episode  
In the Chapters of college life at Wartburg, 1972-1973.*







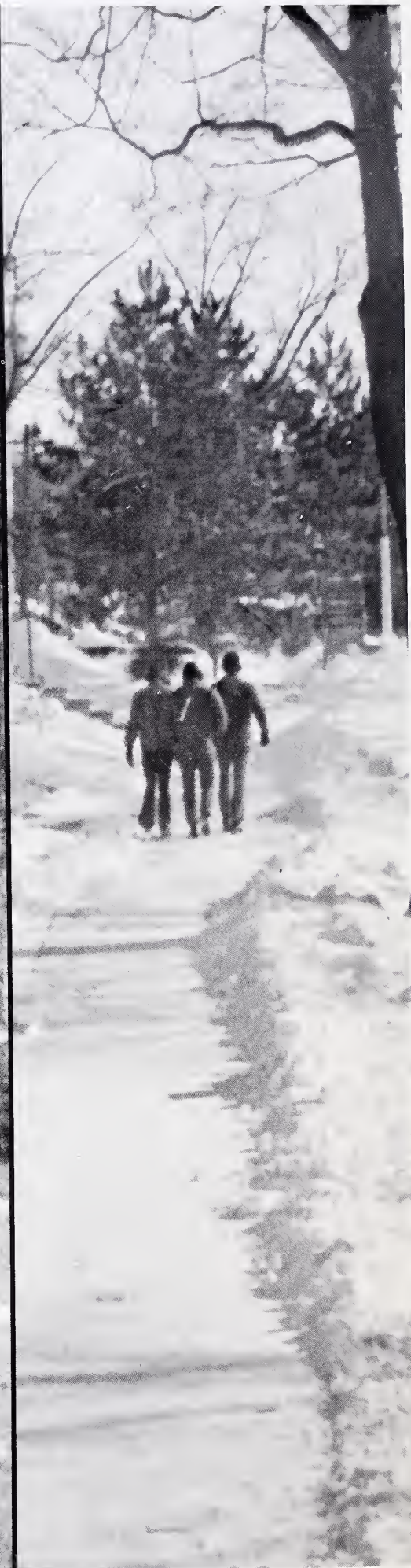
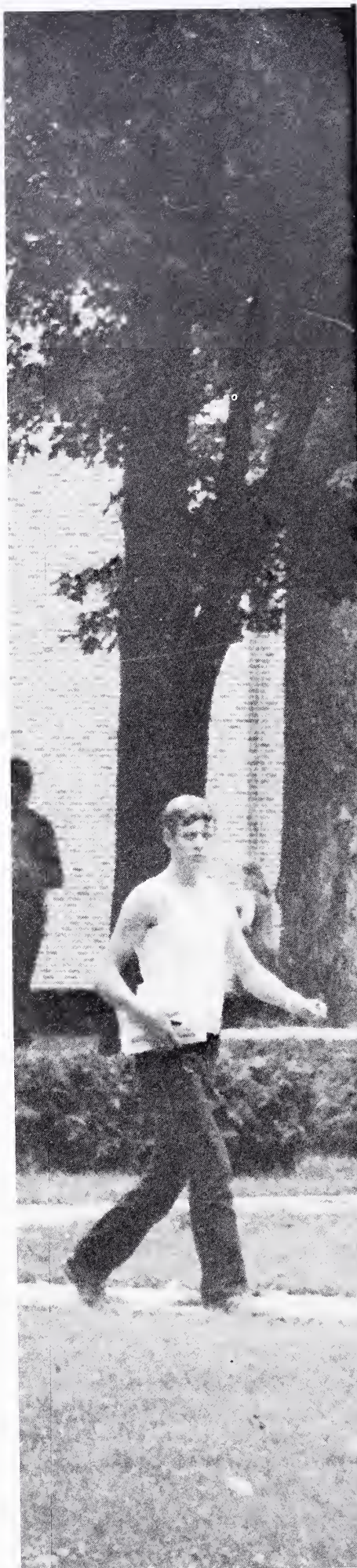




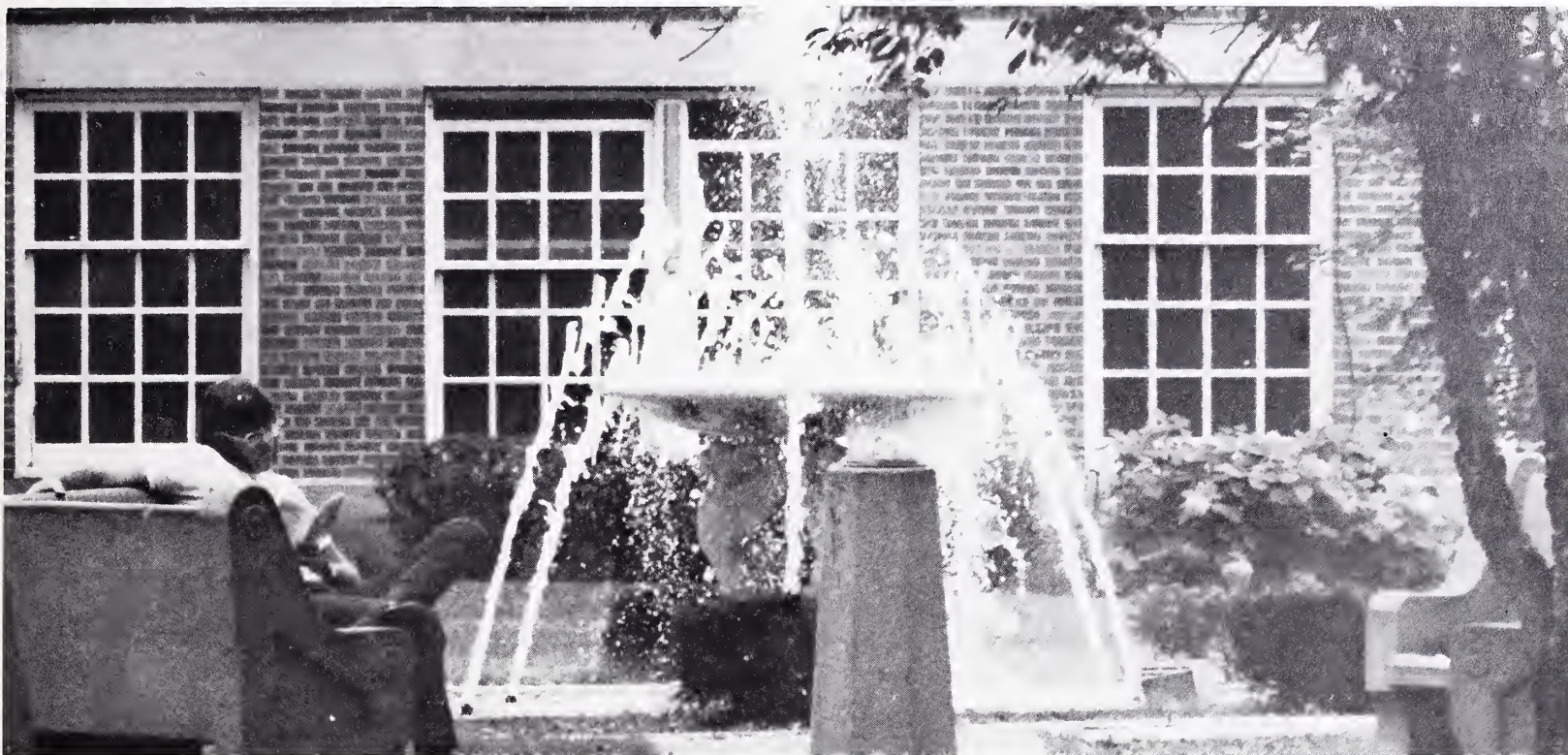
*From the numbered crowd  
emerges the pensive individual.  
In capturing his expression,  
an infringement on his mood,  
gnawing away at the shell  
to find laughter, enjoyment  
from life.*



*We talk of a year — fall, winter,  
Spring, summer —  
A period when a lot happens to change  
Our ways of thinking and our ideas;  
Our lives, and our ways of enjoying  
Them.*







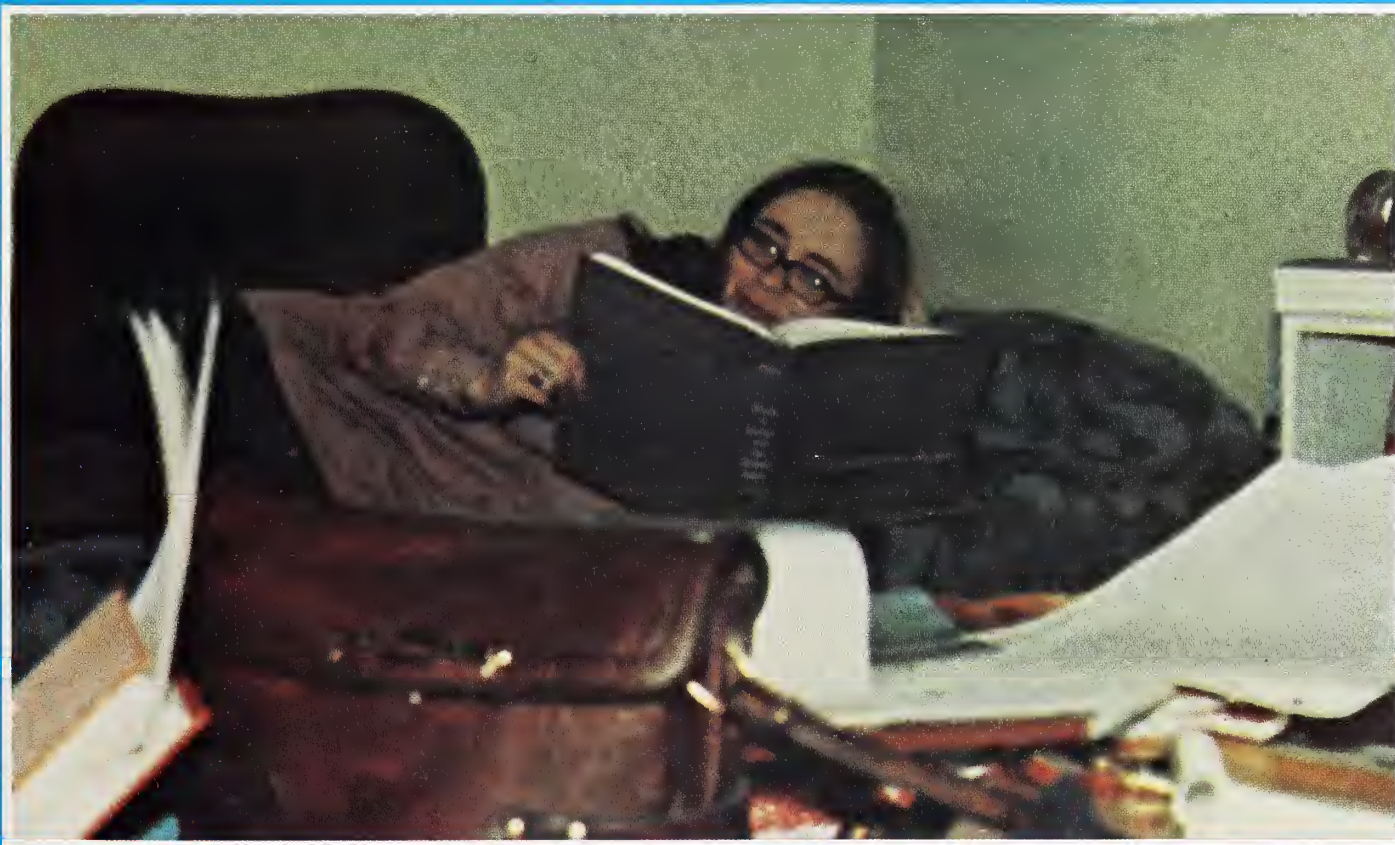






*In experiencing a Wartburg winter,  
one stretches his imagination to  
occupy endless hours of  
confinement from snow, sleet,  
ice and bitter cold.*

*Whether studying alone,  
enjoying moments together, or  
cuddling a warm glass,  
the Wartburg student blots  
out the white world beyond.*





# Renaissance Keys Homecoming

*Cotta North pep march to the Crescent  
Starring Maxine;  
Drum Cadence despite rain,  
Soggy floats, brilliant windows,  
Mums, phone calls, dates, best wishes . . .  
Recollections of yesterdays,  
Sharing of days apart,  
Alumni and friends roam the campus . . .  
HOMECOMING, 1972.*



ALUM  
VISIT













*"Memory Lane" encompasses  
The many moods and faces  
Of Wartburg's 120 years;  
Queen Chris and her court  
Add nostalgia and beauty  
At the evening coronation and all  
Homecoming festivities.*

CLOCKWISE: Mary Jane Walker; Tjode Schulz; Debbie Green; Yvonne Fossum; Queen Chris Fredrick. OPPOSITE PAGE  
CLOCKWISE: Mary Dailey, Lynn Kuester, Linda Gohlke, Gerry Grubb, Beth Nissen; Gail Becker; Ron Winter, Pat Eickmeyer; Chris Fredrick, Rick Heine.

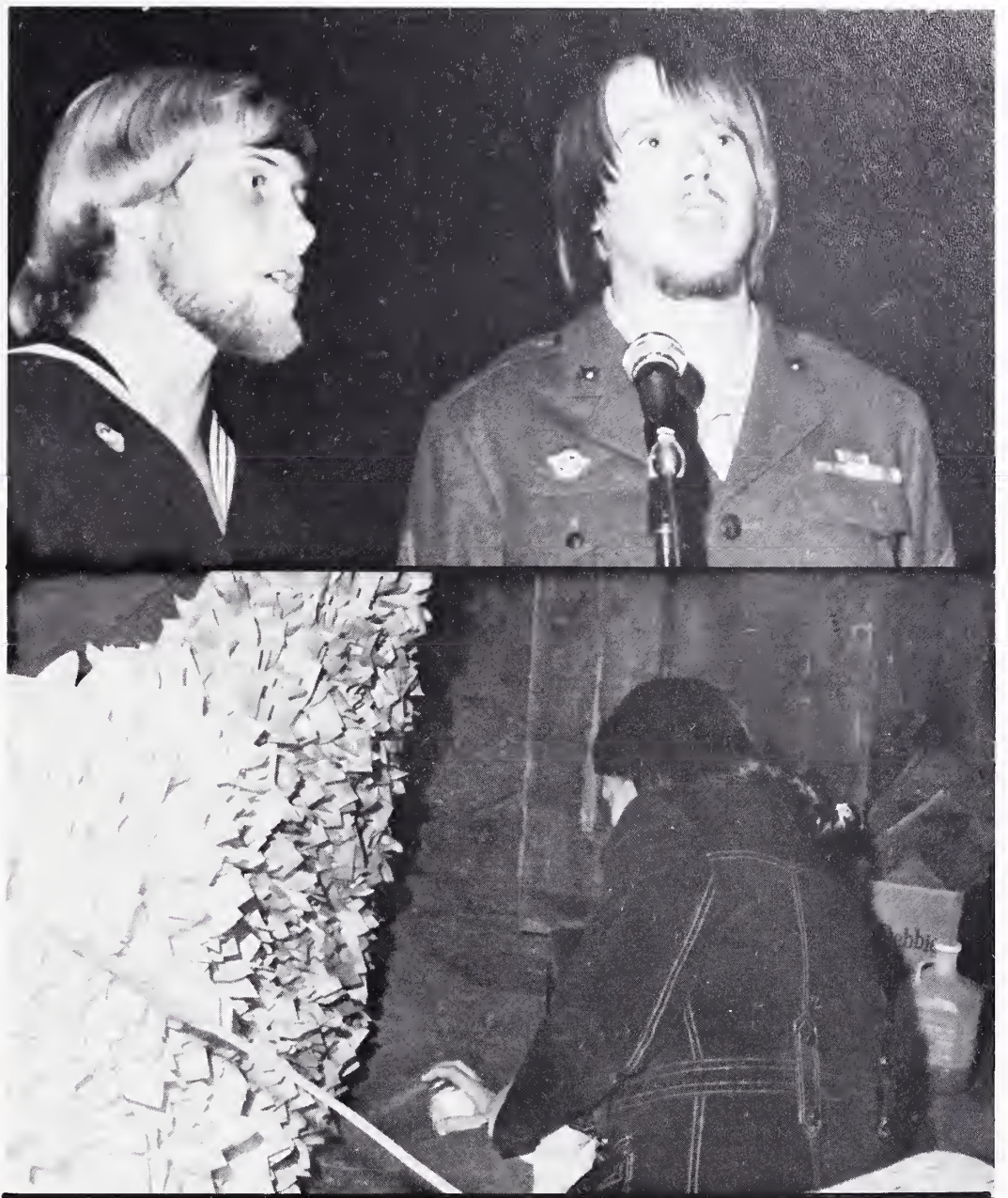






ABOVE: Sharon Lumley, Jeanne Jacobs, Vicki Womeldorf, Nancy Dettman, Shirley Schneider, Cindy Lenhart. LEFT: Sue Soenksen, Janet Neumann. ABOVE: Ray Lantz, Marilyn Roepke. OPPOSITE PAGE CLOCKWISE: Tim Mathistad, Steve Ullestad, Jean Schweer, Andy Vos, Steve West, Diane Stanek, Arlan Ottmar; Ruth Schuldt, Mark Wilson.



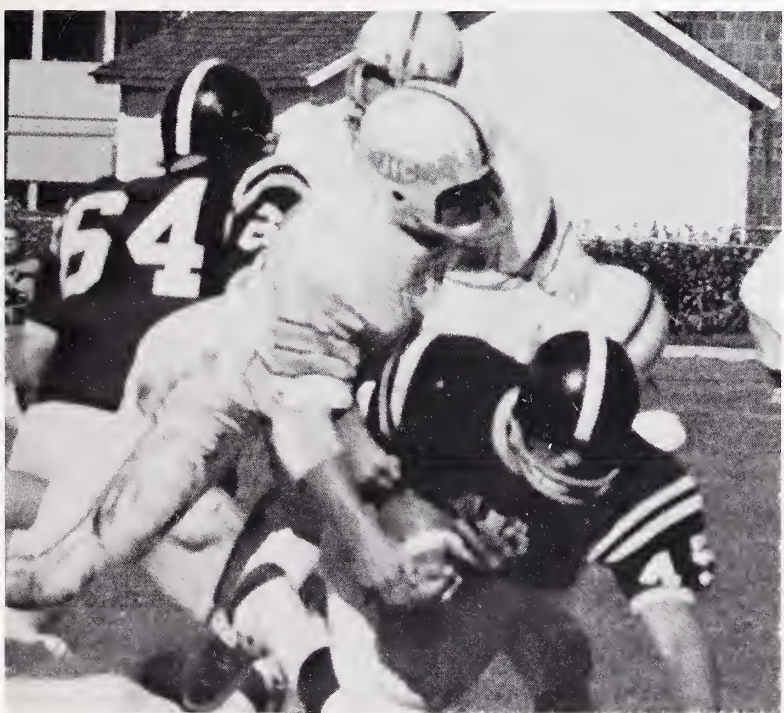
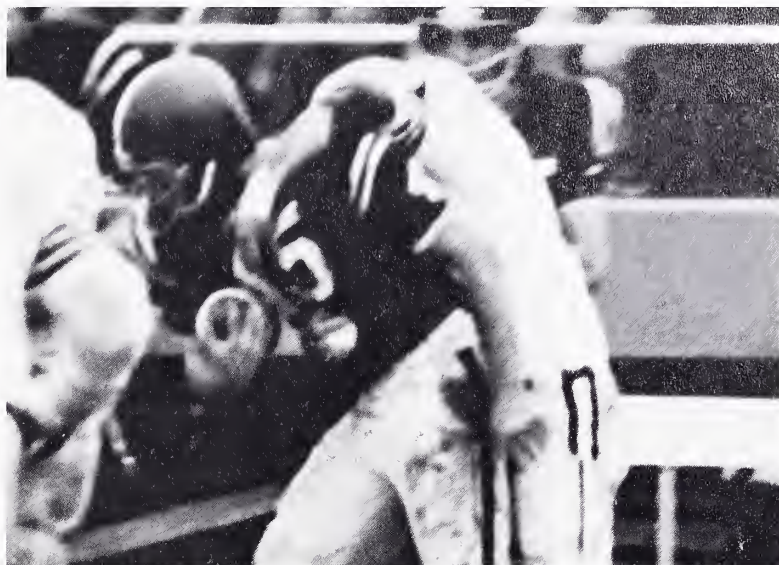
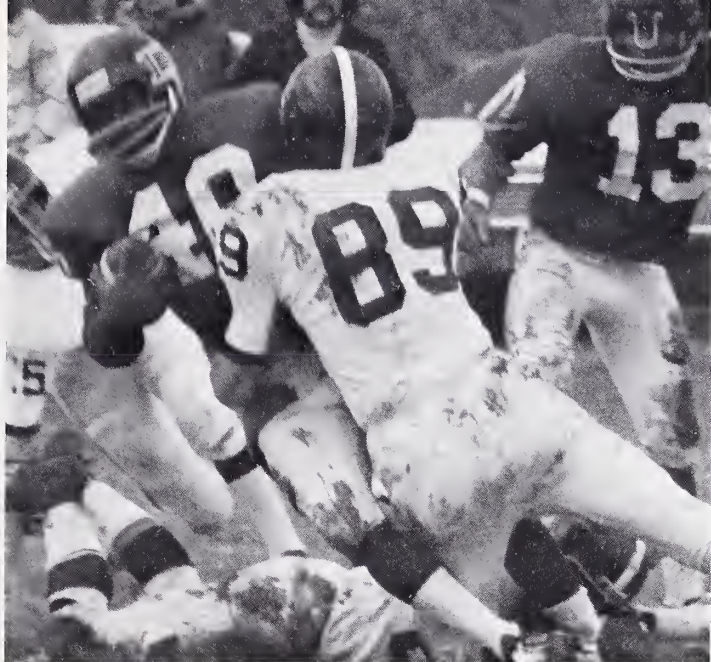




# Determination Not Enough





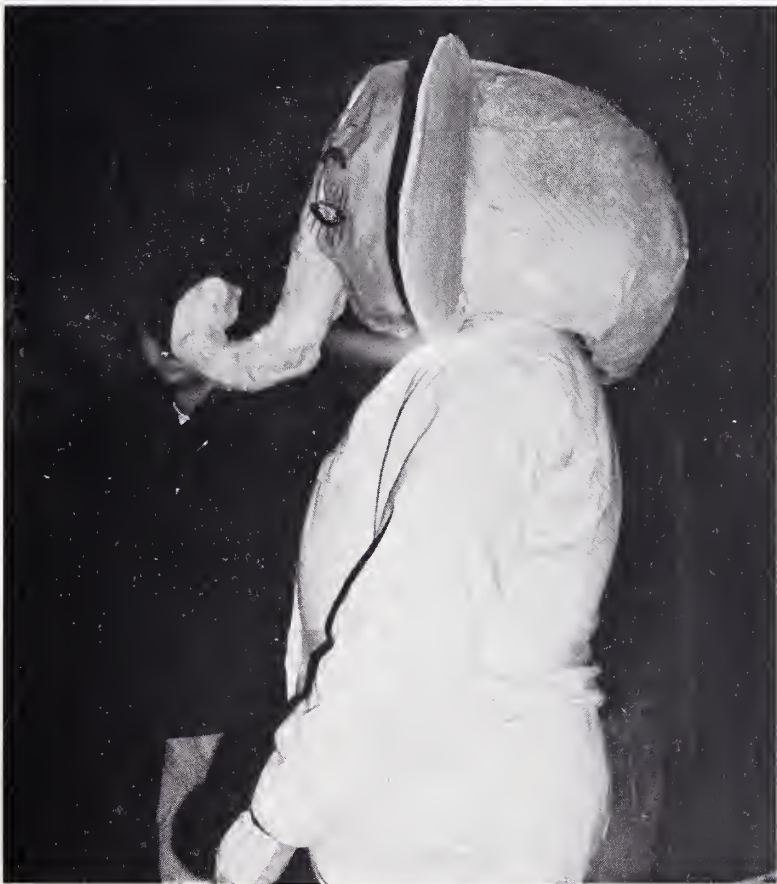


*"It was a frustrating year in the won-and-lost category," said Coach Lee Bondhus after the football team completed its worst Iowa conference finish since 1967. "There were games when we thought we did enough to win, but things just didn't turn out that way." The Knights finished the season with a 1-6 conference record and a 3-6 over-all record.*









*Homecoming 1972 fades into the  
Fury of days to come,  
But leaves behind distinct  
Memories of mixed emotions.*









OPPOSITE PAGE: Rick Wiltshire, Larry Hilden, Larry Hilden, Al Bergman, Dave Berndt, Enthusiastic Referee, Brian Downing.  
CLOCKWISE THIS PAGE: Coach Bondhus, Steve Dewey.



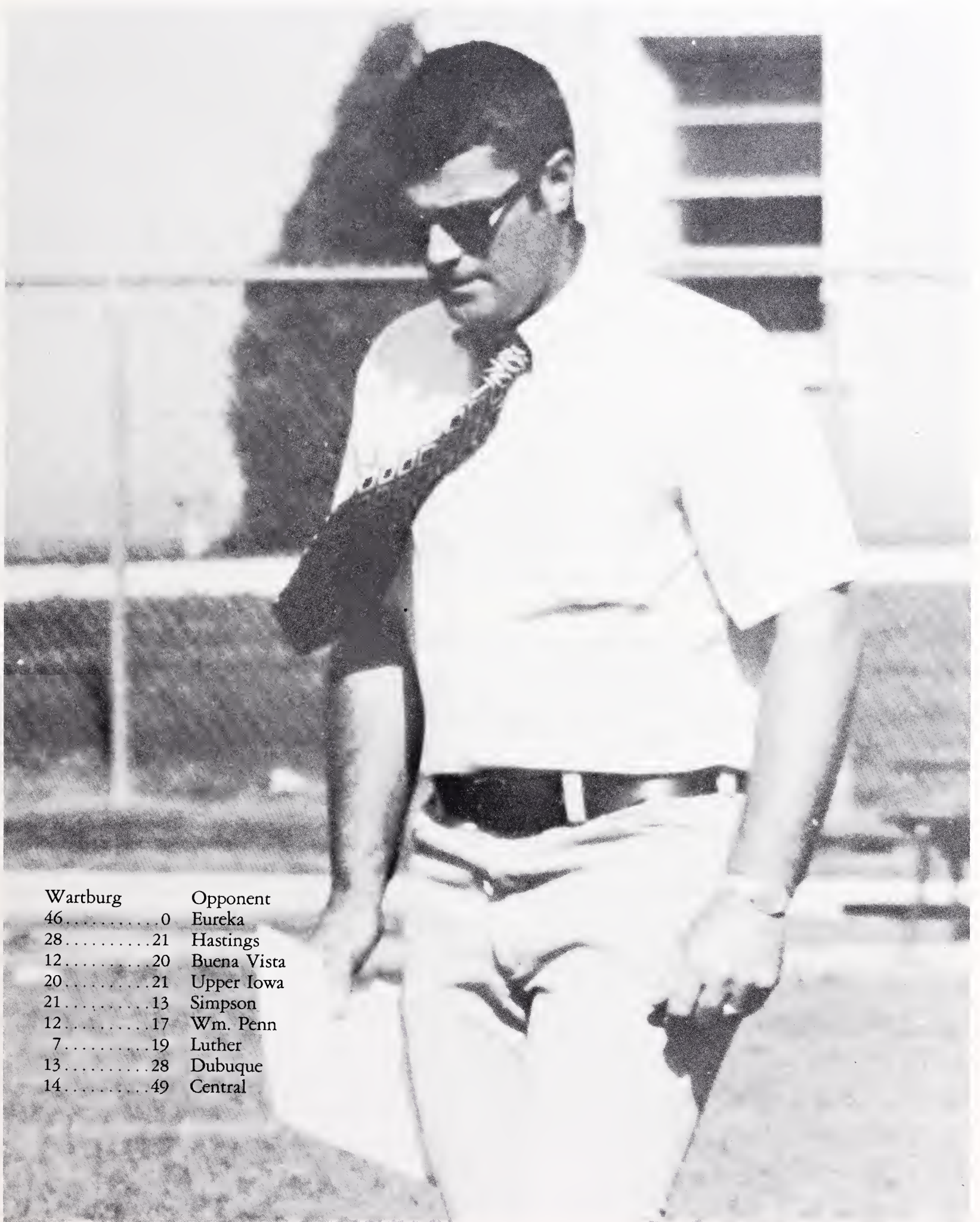


# Bondhus Leaves Post As Football Coach

*"I feel I've accomplished all I can with Wartburg's football program," said Coach Lee Bondhus shortly after his resignation as football coach. "I believe that both the college and I need a change." The resignation came on the heels of a frustrating season which saw the Knights drop six of their last seven games after winning the first two.*







Wartburg	Opponent
46.....0	Eureka
28.....21	Hastings
12.....20	Buena Vista
20.....21	Upper Iowa
21.....13	Simpson
12.....17	Wm. Penn
7.....19	Luther
13.....28	Dubuque
14.....49	Central





*The Great Pumpkin  
Dunking for apples,  
Skeletons, witches, goblins;  
Dim lights, good food,  
And Halloween provides  
An escape from Academics.*

*Costume Competition —  
The original and hilarious  
Imaginations and  
Remembrances  
Of "Trick and Treat" days.*









# Theatre Rejuvenated







*Metamorphosis in drama,  
A renovated Players' Theatre comes under  
New direction — Miss Joyce Birkeland.  
"Spoon River" rises on stage in  
Eerie retrospect of a return from the world  
Beyond.  
Excellence in presentation and  
Staging, an audience captivated.  
Man in search of happiness and fulfillment;  
"Waiting for Godot" — Man's humor paralyzes  
His suspension within himself.*



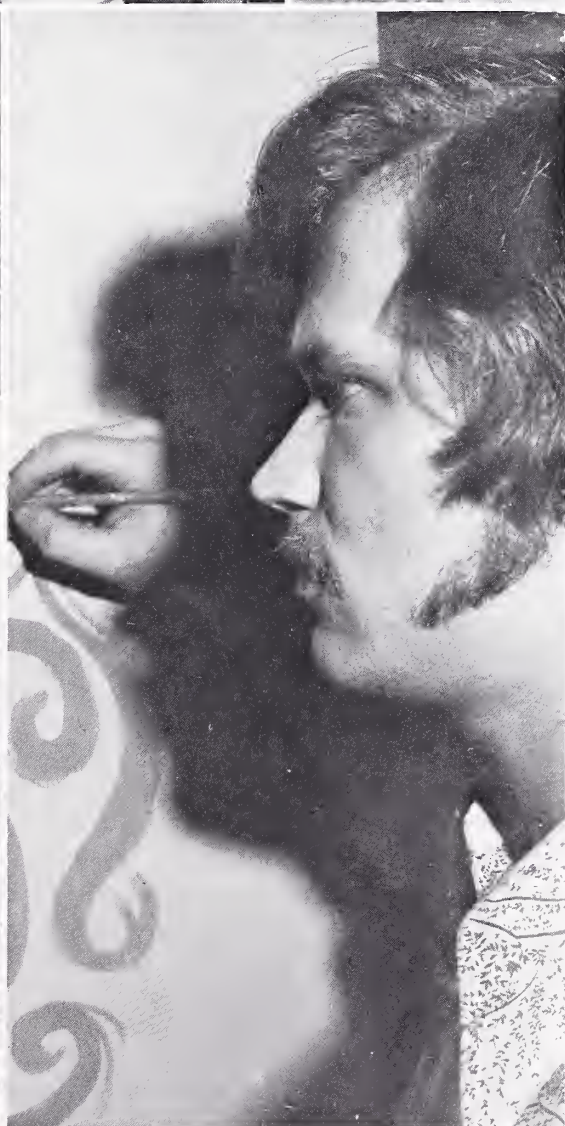
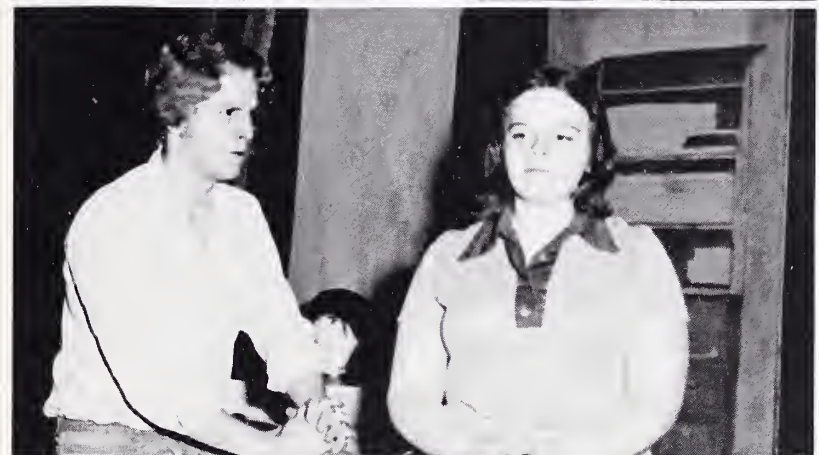


# “Dolly” Comes to Wartburg

RIGHT: Brad Carter, Arnette Jesse. BELOW (left to right): John Lorenzen, Carol Rosinski and Julie James, Pam Beck. BOTTOM ROW: Doug Schultz, Jim Dello, Blair Anderson, Carrie Becker. All appeared in Wartburg Players' Production of “The Matchmaker.”

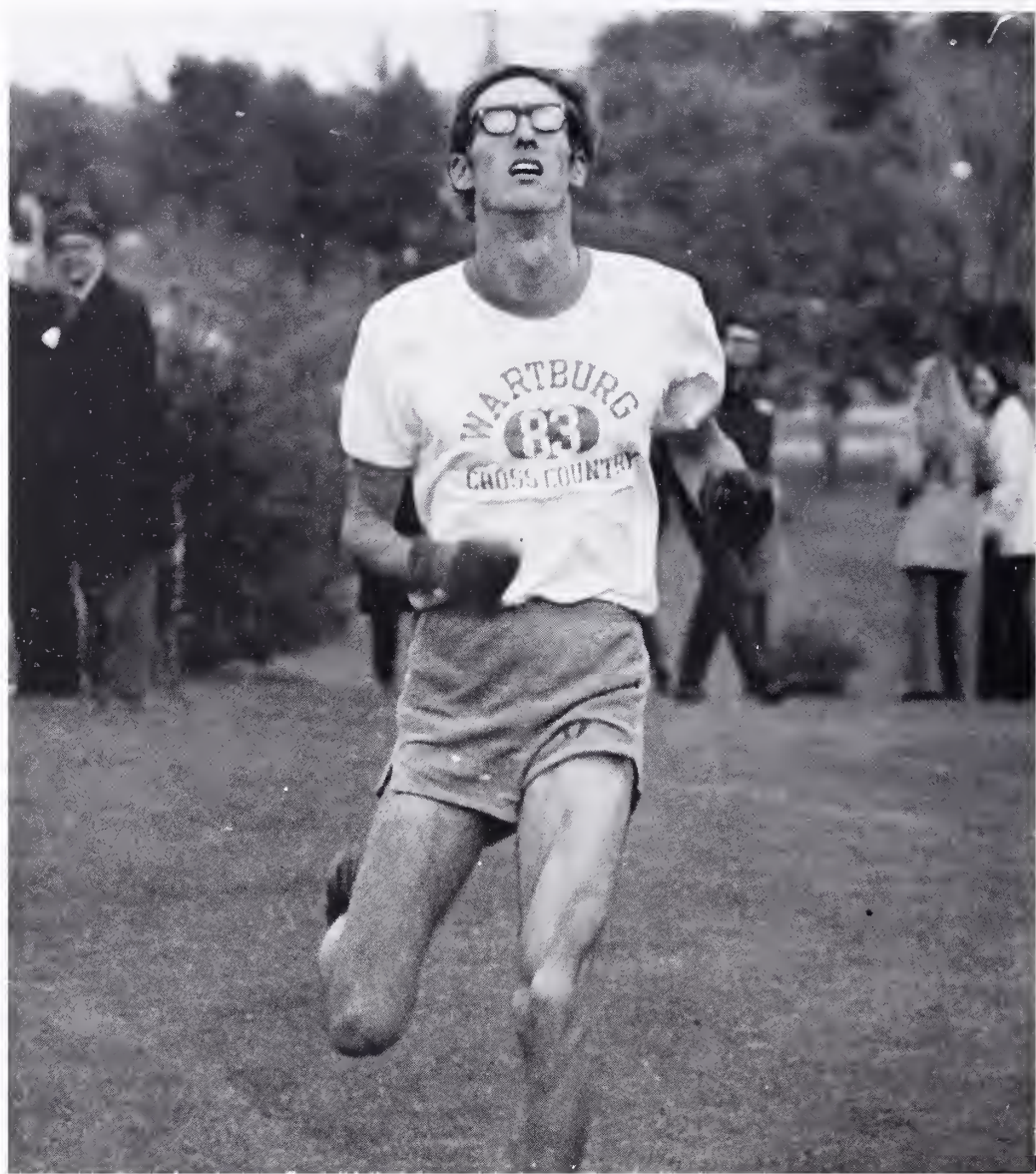






TOP (left to right): Ron Winter, John Lorenzen and Doug Schultz. MIDDLE: Blair Anderson and Arnette Jesse; Phil Stein and Janine Wendling. BOTTOM: Arnette Jesse and Blair Anderson, Bruce Loeschen, Julie James and Arnette Jesse play up to John Lorenzen.







*The line up,  
The gun fires and splinters concentration  
The clock starts — time is relentless.*

*Yards, seconds —  
Miles minutes,  
Hearts pounding, muscles straining,  
Lungs expanding and contracting.*

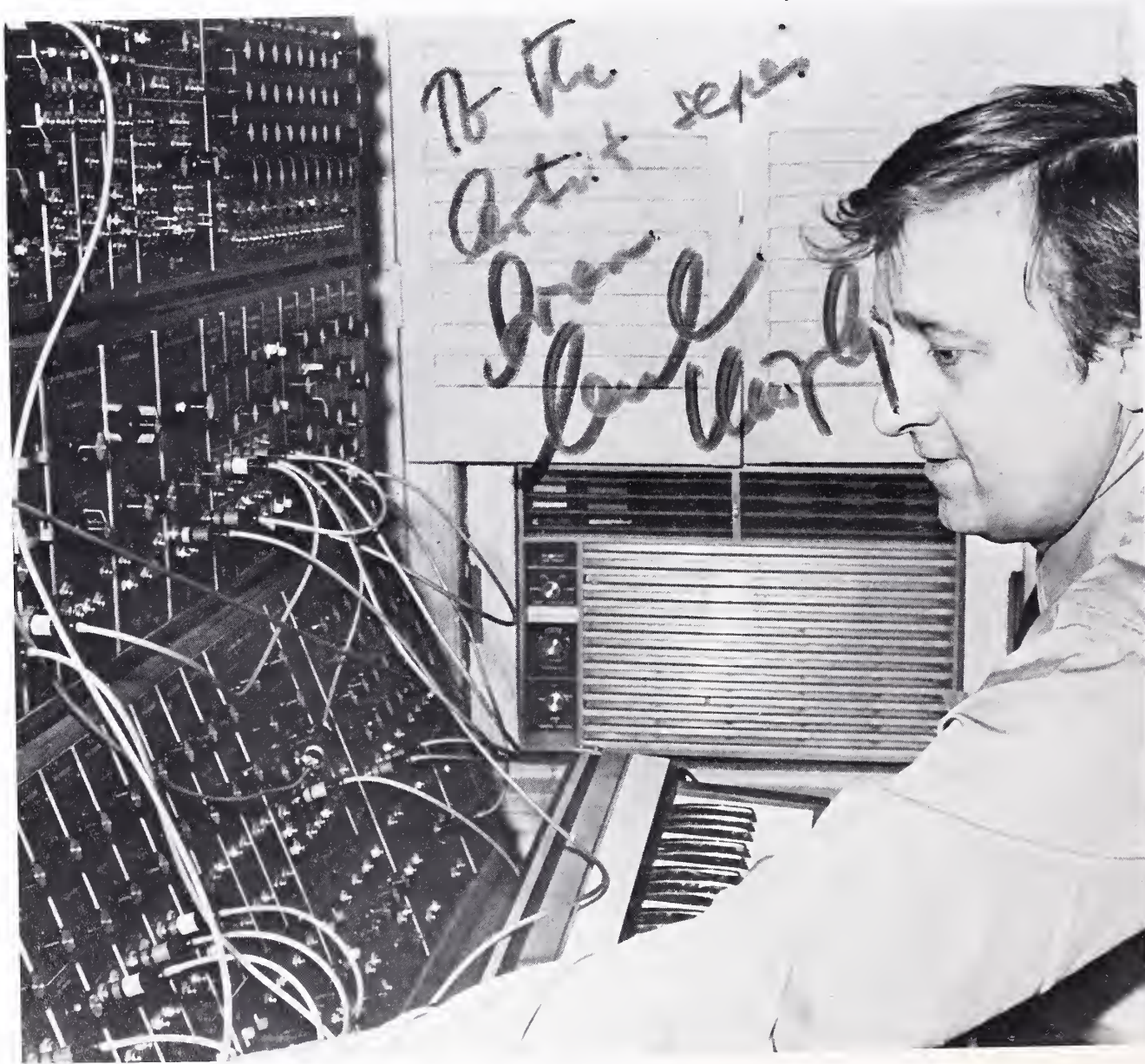
*Man against man,  
Surpassing one another,  
Man against nature,  
Heat, wind, endless expanse.*

*The finish line comes  
as exhaustion hits —  
The watch stops —  
Victory dash.*

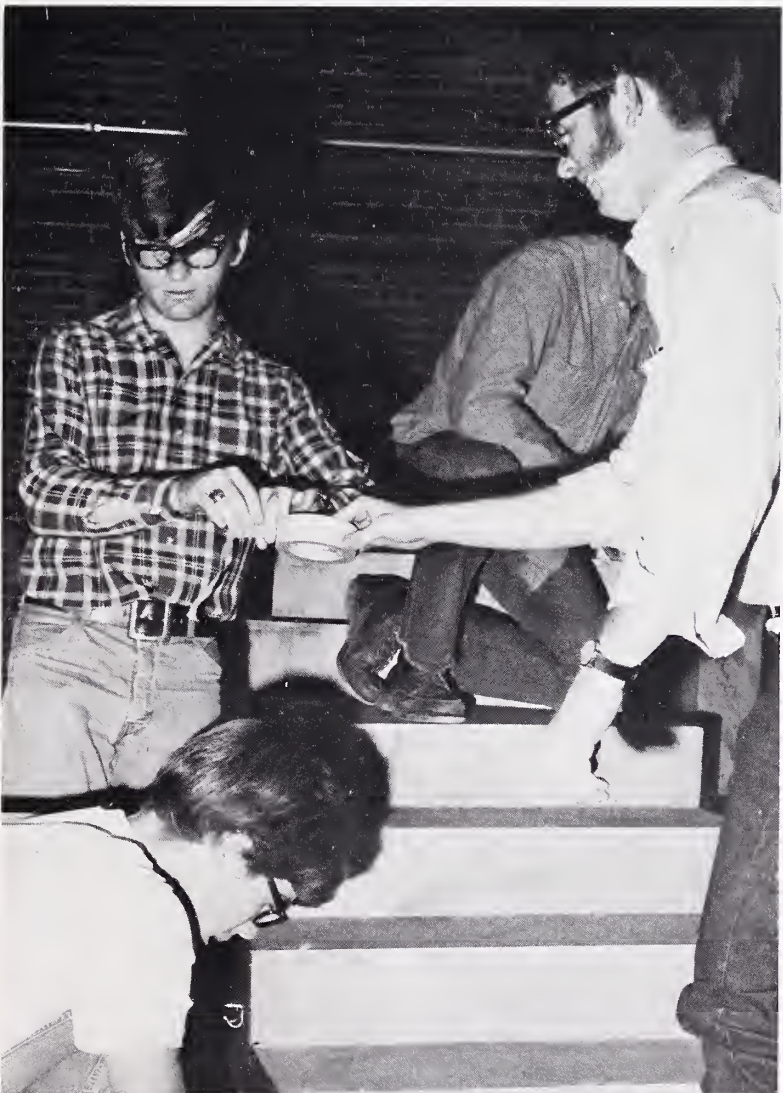
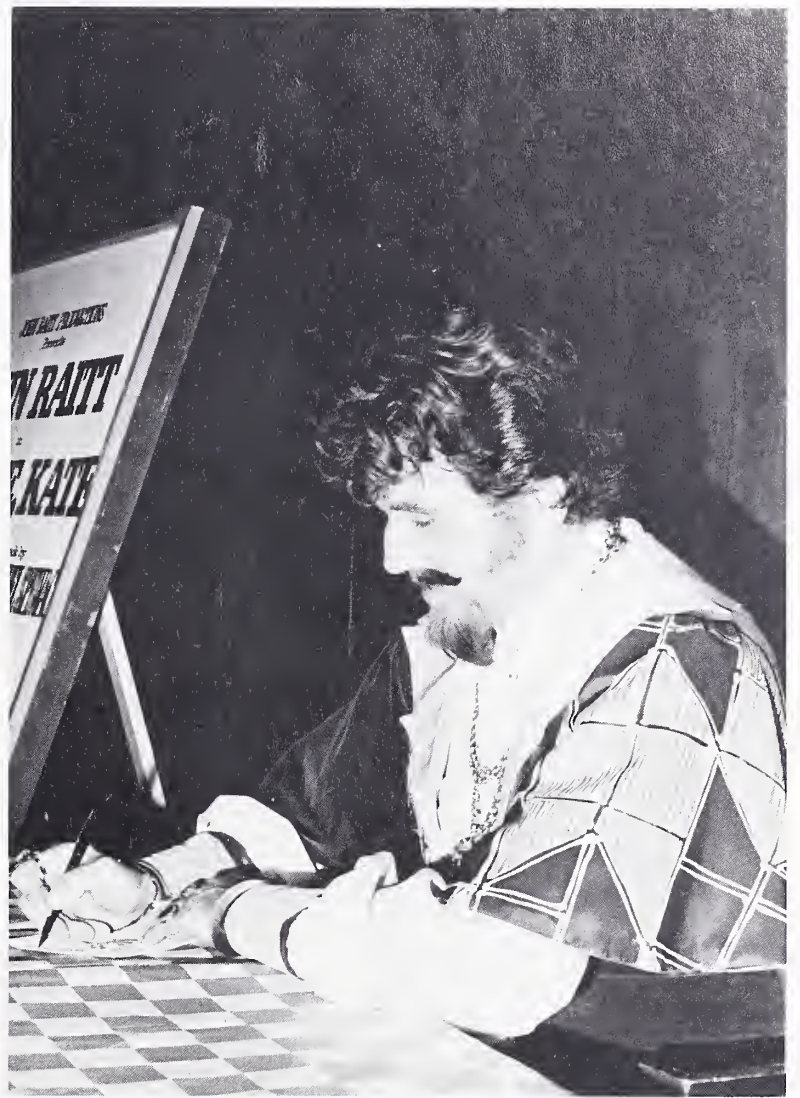




## Artist Series Broadens Scope







*New director, Mr. Gerald Tebben,  
Audience, performers meet —  
Artist Series receives a broader scope  
Of Entertainment.*

*"Kiss Me, Kate"  
Starring John Raitt,  
Shakespearean Comedy, love.*

*Experimental music  
Flashing lights  
Whirling, spinning  
vibrations and rhythm.*

*First Moog Quartet,  
Beethoven, Bach  
Electronic rock.  
Atmosphere.*

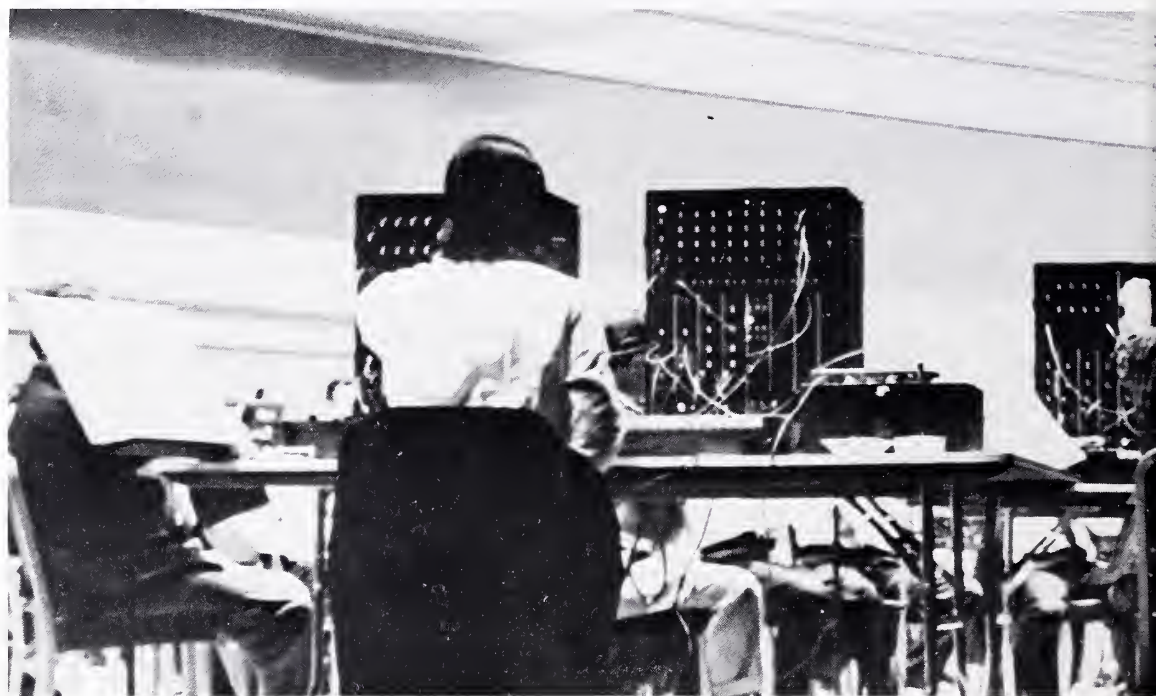
*Opera, bass-baritone  
Simon Estes  
Pure enchantment.  
Vibrant sonatas  
By violinist Franco Gulli.*

*Enlightenment on campus.*

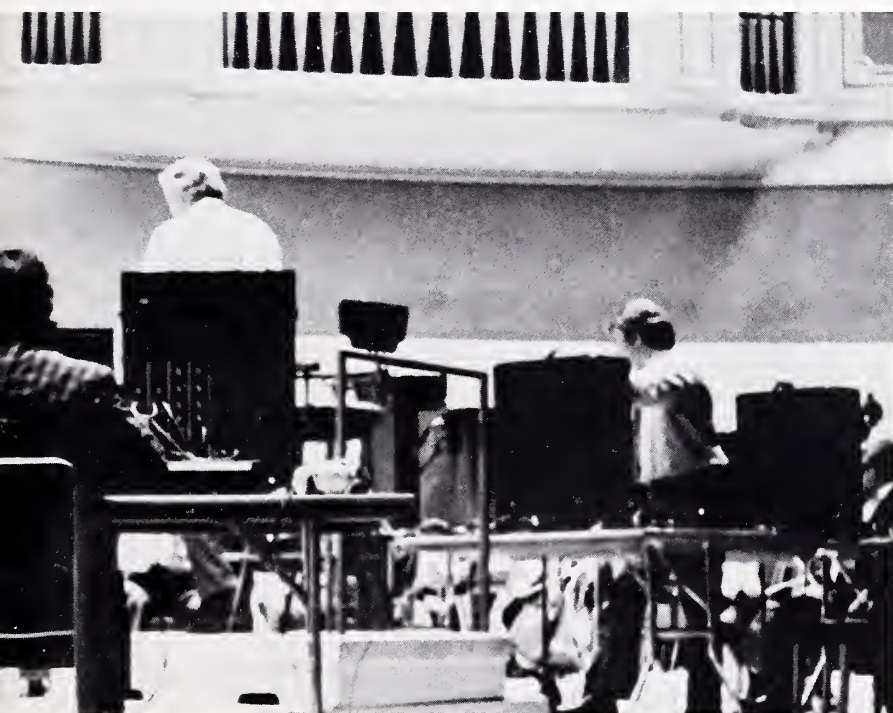




CLOCKWISE: Simon Estes, Bass-Baritone; Franco Gulli, Violinist;  
Karl Herreshoff III, Salli Terri, "Dialogue with a Guitar and Lute";  
"Lado: Yugoslav National Dance and Folk Ensemble"; Gaylea Byren,  
John Raitt, "Kiss Me, Kate"; "The First Moog Quarter."







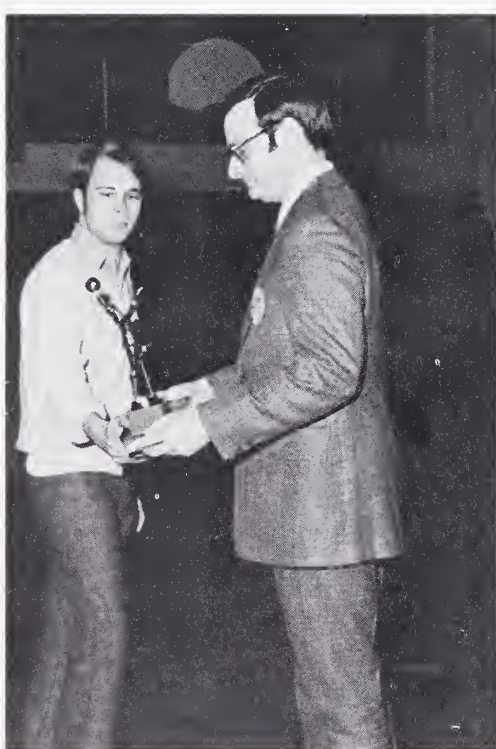


# Title-Hungry — Students Honor Teams

*Kansas City-bound enthusiasts and title-hungry students swarmed into Knights Gym for a lighthearted and spirited send-off of the Wartburg basketball team and wrestling squad to the NAIA District Tournaments where Wartburg's basketball team won over Northwestern to fulfill the dreams of the student body. Wartburg's Knights were Kansas City bound!*





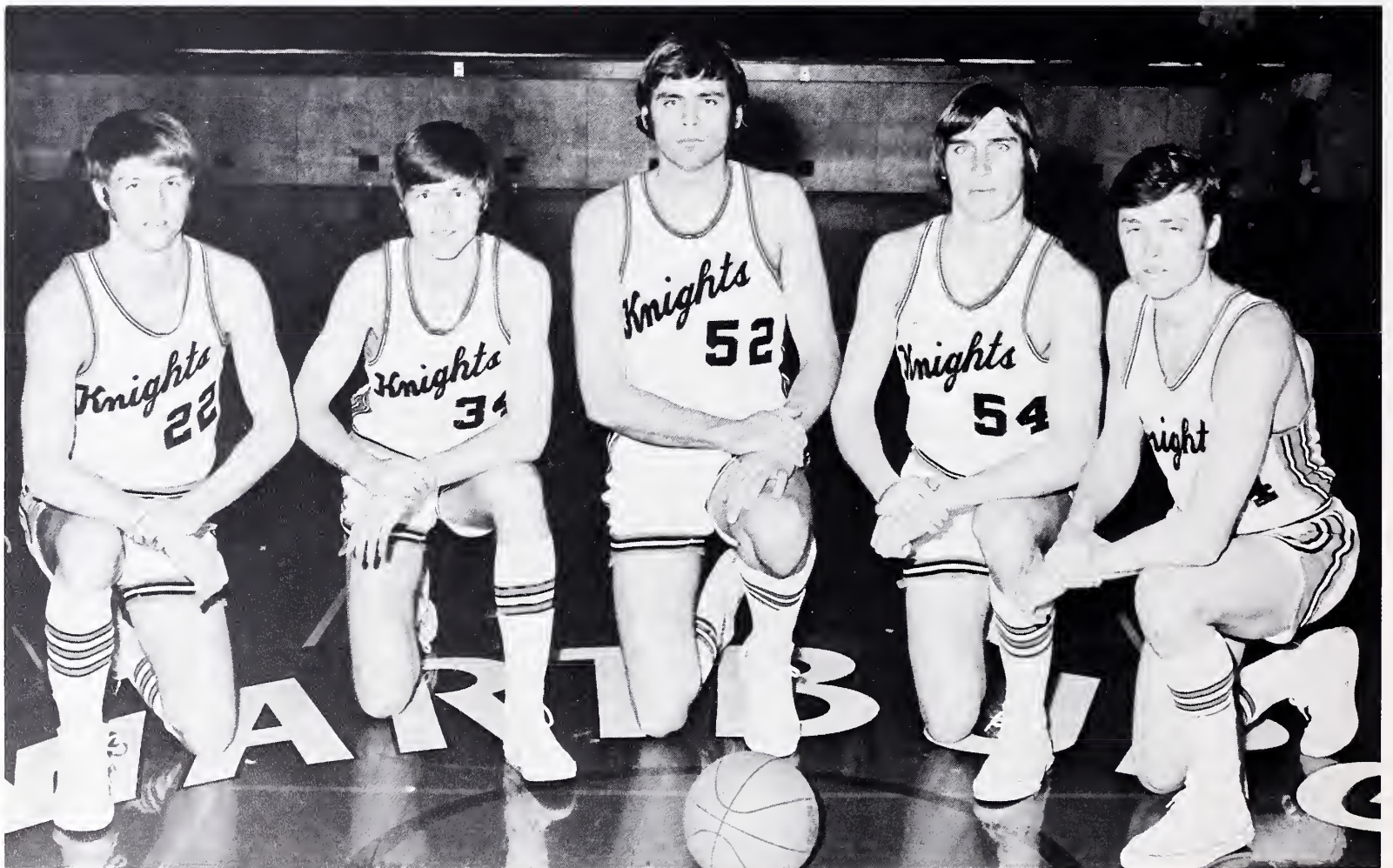




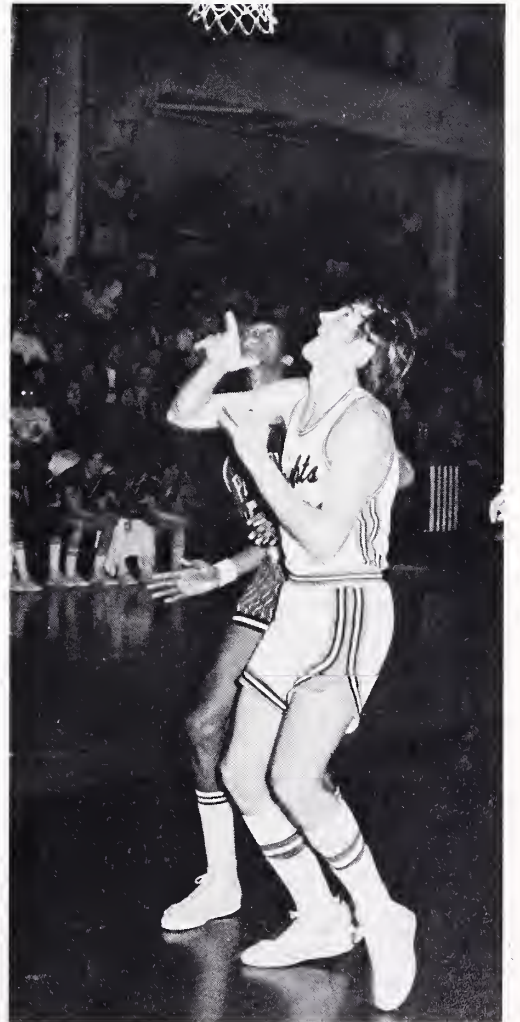
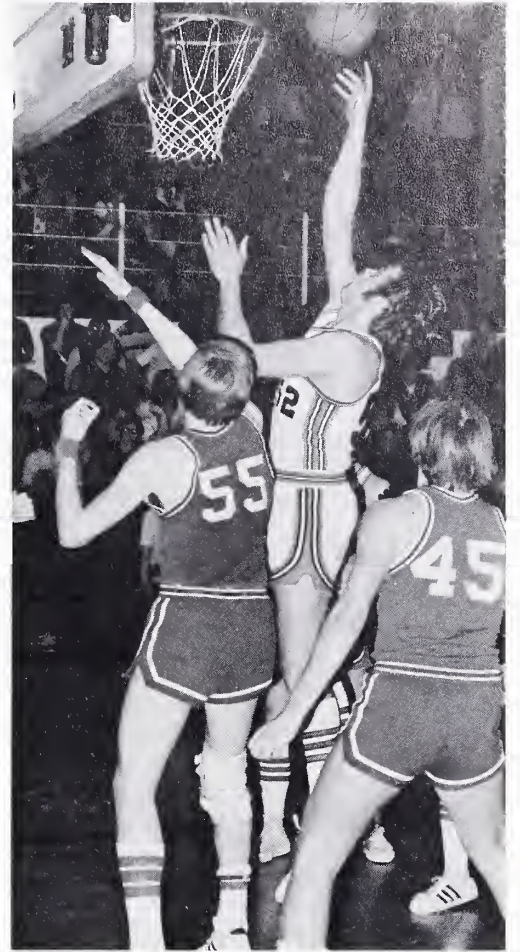
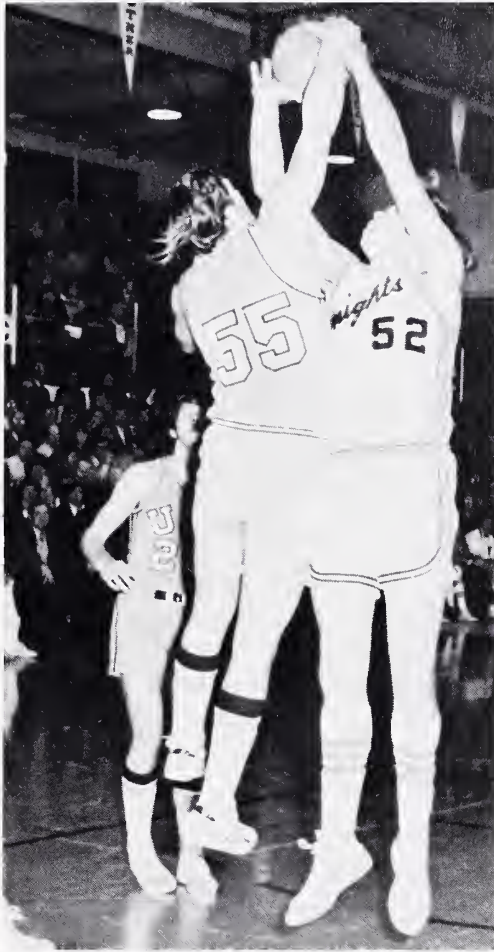
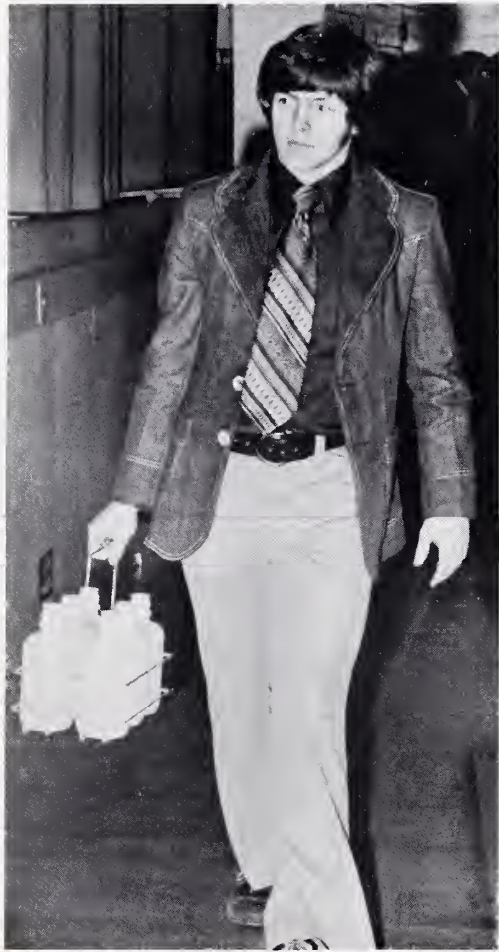
# They Carry Us To Kansas City

*K.C. — a long-awaited dream  
Cries of We're No. 1, and  
Finally we are.  
K.C. is no longer a hope, but a reality.  
The buses, the anxiety, the drawing the No. 1 team in the nation,  
All add to the frustrations of something hoped for —  
Defeat is only a part of the game —  
The support, and skill — the  
sportsmanship is the rest and,  
of course, we're still No. 1.*

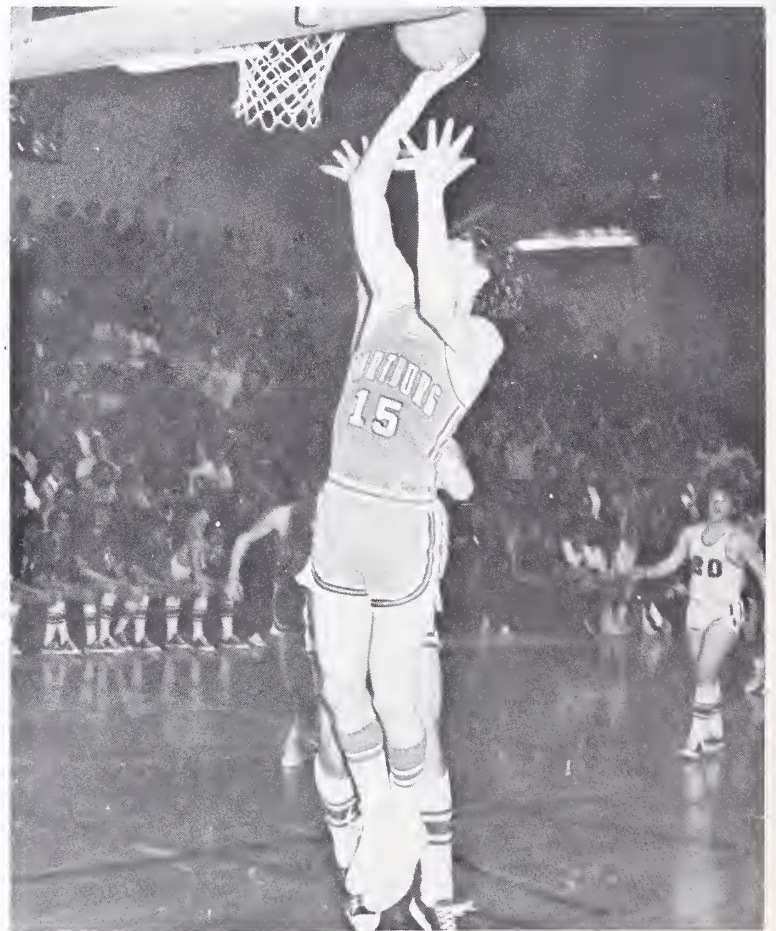
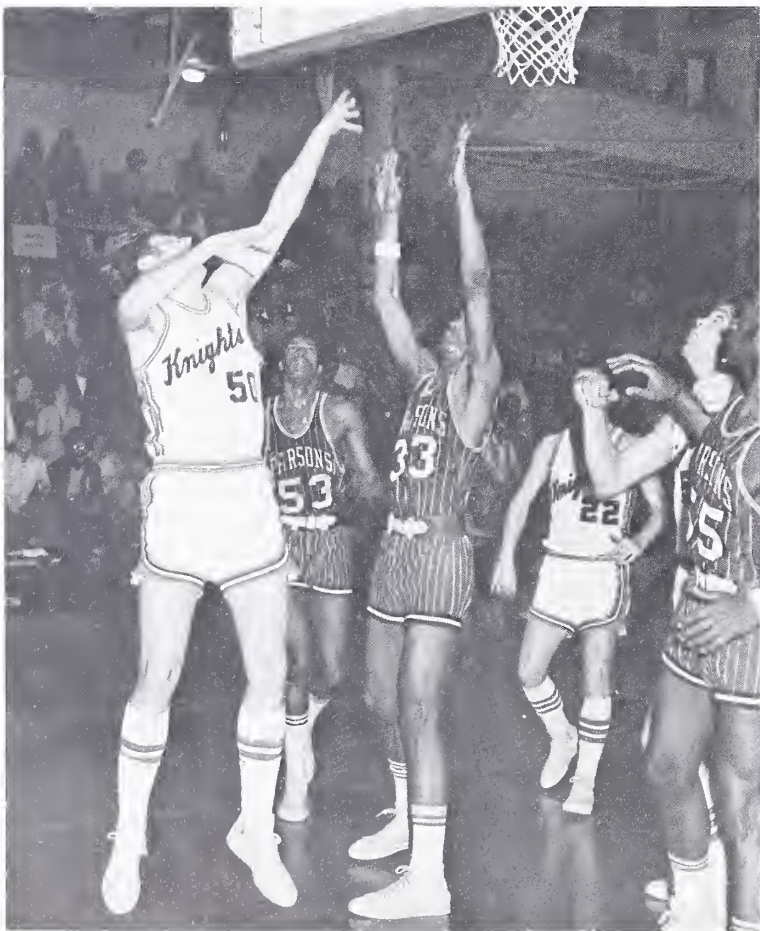
BELOW: (left to right): Steve Kohn, J. D. Gardner, Frank Stewart, Fred Waldstein and Pete Griffin, starting line-up for the Knights.



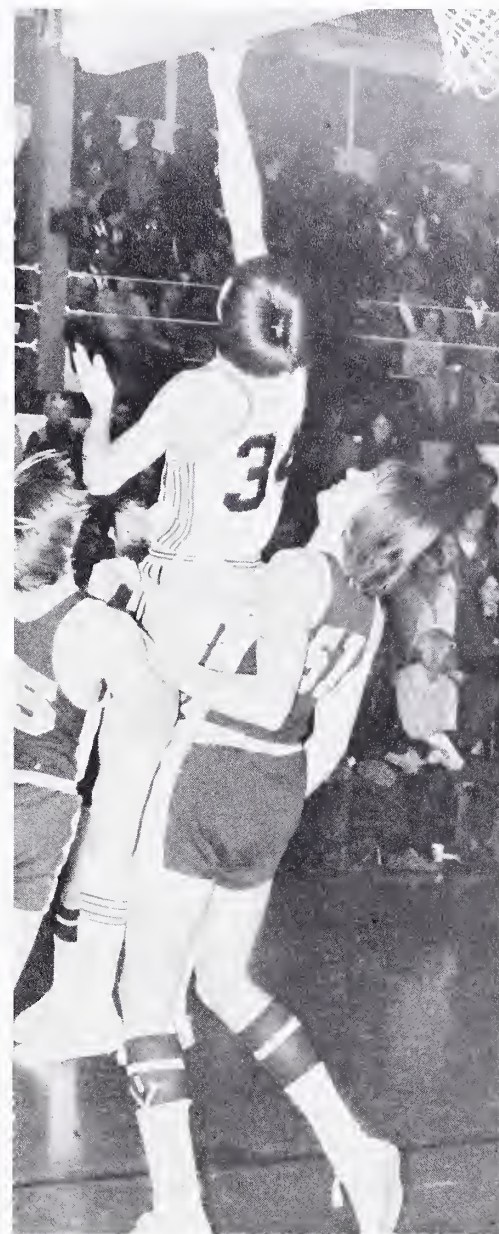






















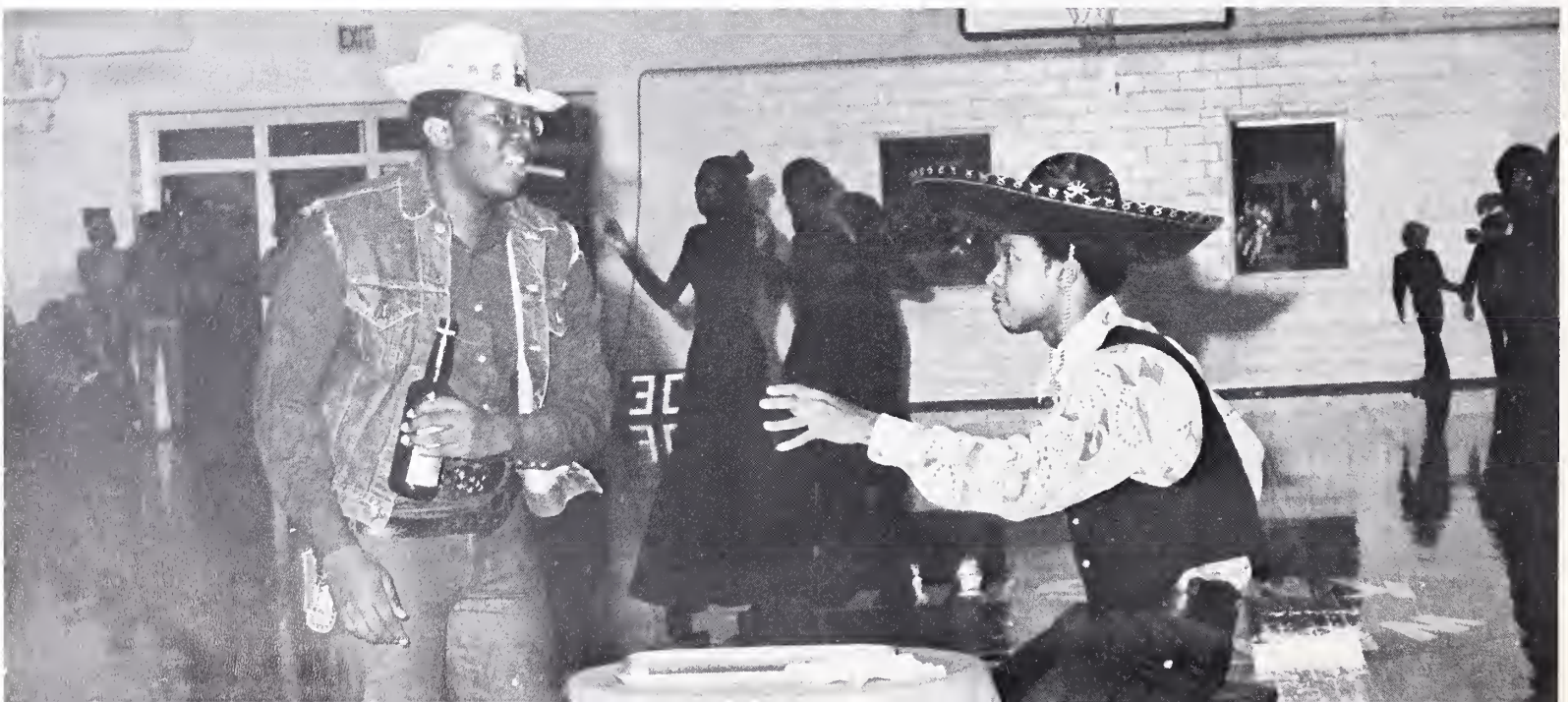
# Carol Buffet Sets Christmas Spirit



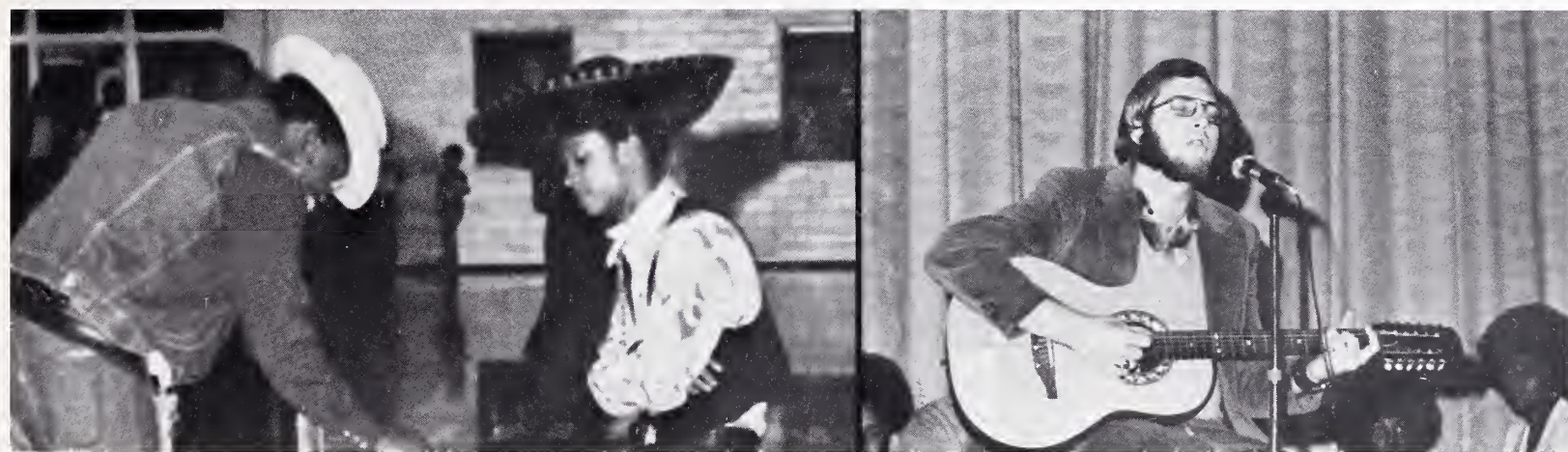












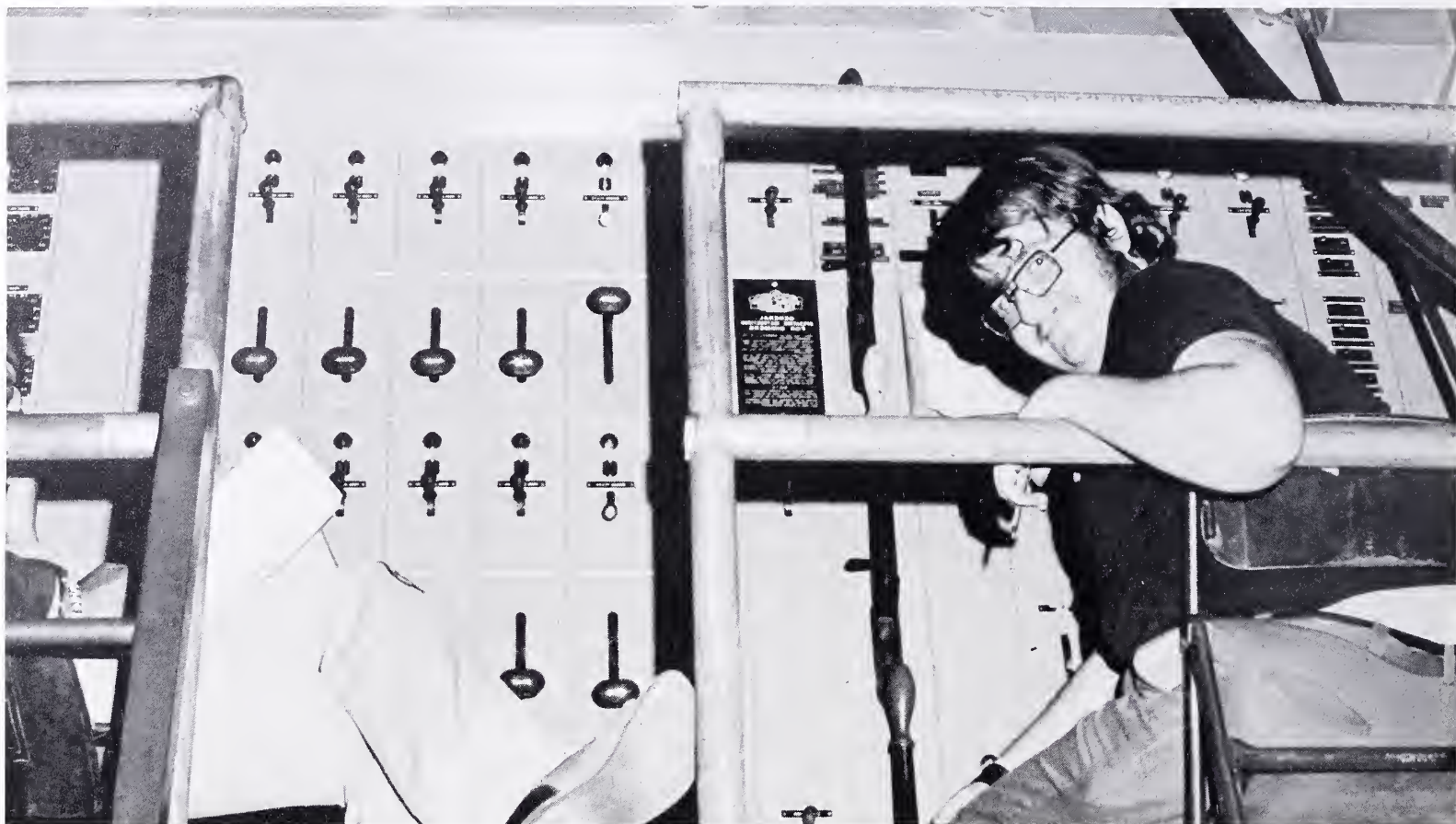
*Soul inspiration, spirit  
 "Excellence in Blackness" reflects  
 And resounds the black mood at Wartburg*

*Throughout the year,  
 Jiving, acting, singing,  
 Of freedom, civil rights,  
 Today's Afro Culture.*

*Fire Dance at damp Homecoming  
 Grooving at half-time,  
 Comedy of Chicano to black,  
 Bright uniforms  
 Blacks convey their message.*



# Black Culture Week Drama







"Day of Absence" by Douglas Turner Ward  
 Michael Taylor — mayor  
 Amos Hall — clansman  
 Nicholas Jones — John  
 Melba Adkins — club woman  
 Paula Dingle — Mary



# Girls Sports Advance With Women's Lib









# Castle Or College? —



*WITHIN THE SMALL HAMLET* of a provincial midwestern town there remains to this day a school of higher learning. This school is much like its namesake in Germany in several interesting facets. Wartburg (be it castle or college) has a formidable wall for protection or isolation. The castle fortress is of stone and mortar while the college's ivory tower is constructed of lofty ideals.

Within the Wartburg in Iowa there exists a mock-, neo- or sub-society (do not confuse these terms with the theorists' words "healthy educational environment," for they describe the same thing). This society has much in common with the pre-Reformation feudal systems.

Our lord recently made a pilgrimage to the dark, mysterious and pagan continent of Africa. Although no conversions were accounted for, the crusade was termed "successful" for it suffered no casualties.

The peons (frosh), vassals (sophs), peasants (juniors), and pages (seniors) struggled for survival. Perhaps our struggle is far less physical than our forefathers' but it is real.

Just as they tilled the land with crude implements to produce an occasional rotten potato, the student today cultivates his mind with crude "educational tools," trying to produce a certificate.

Although Catholicism was widespread, many feudal societies indulged in sadistic rituals. Lately, much to the dismay of sociologists, a recurrence of archaic rites has appeared on campus. A group of young men carry a nude body-sheeted male and then begin a ceremony of chants and laughter. It seems quite primitive.

The knights of old saw their duty as protecting the integrity, innocence and virginity of fair damsels. The respected knights of new (profs) defend dead homosexual novelists, demented scientists and white rats, ruthless politicians and alcoholic philosophers.

There are also squires found in the school. Although they are called knights, they exhibit their talents in differing forms of combat. A short while ago they undertook an invasion of Kansas City. Though they fought gallantly (in the tradition of old) they were defeated and returned quickly to the ivory tower. Casualties were nil but injuries suffered were enlightening: one bruised pride, one floor burn and eight hangovers.

History tells us of a middle-age tradition which, when translated, means "outfly." When the peasants got restless, the lord and knights allowed them to fly out of their cottages. This tradition was characterized by widespread consumption of ale, promiscuity and, in general, a complete break with the chains that bound them. There were even a few historical moments when young maidens gathered to melt down their chastity belts and then recast them into rings, necklaces



# A Comparative Malady

*and other alluring ornaments. It is a demonic miracle that such a tradition can still be found in the 20th century.*

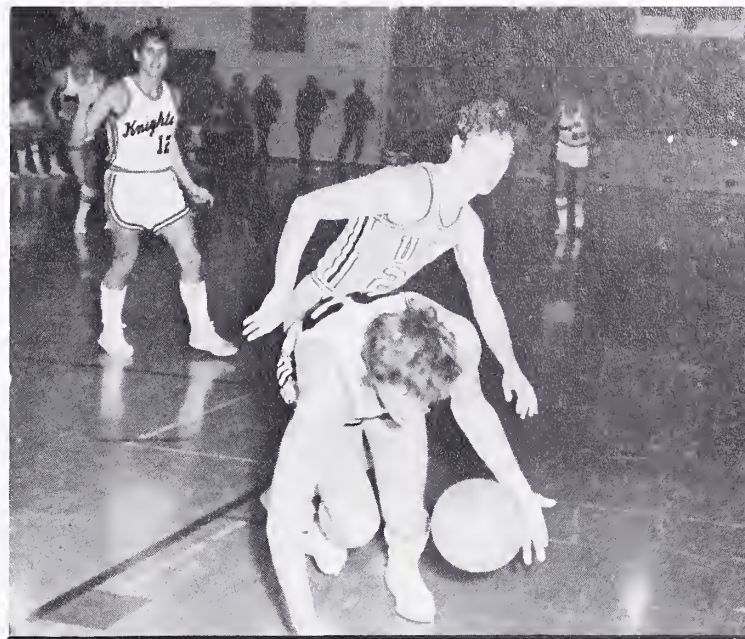
*The governance of Wartburg is based on the ancient Chamber theory. This theory purports that men, thrown into a chamber for a certain amount of time, will in fact change the status quo. The highest chamber is the Ecclesiastical Parliamentary Chamber. Known for its diversified and esteemed members, EPC can and does change the state of affairs. Two peasants are allowed to participate at the round table — myself and another whose name I've misplaced. His neglect of responsibility to the other vassals is shocking.*

*Wartburg of today has one advantage over its ancestor. It has a program which uses the Chrysaliferizing approach. In laymen's terms Chrysaliferizing is the method of taking a moth, letting it do whatever it wants, and presto! — in a year and a half you have a self-realized, self-actualized, ethical, moral and intellectual moth. As Bertolt Brecht said, "A Moth's a Moth."*

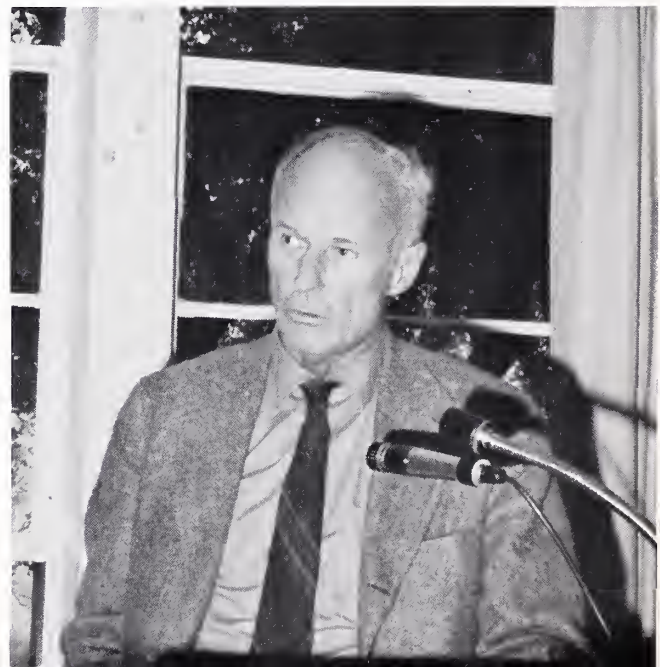
*One final comparison we must indulge in is that of individuals. A serf of old was naive, stupid, sad and struggling to make a living. The student has looked past the ivory wall and found something real.*

*The student after four years leaves the mock society behind, a chance the serfs never got. And upon looking at Wartburg, students now and before find it one of the best feudal (futile) systems around. — Blair Anderson.*

EDITOR'S NOTE: This article was lifted in entirety from the satire issue of the Trumpet, May 4, 1973.











TOP LEFT: Professor Herman Diers at Opening Convo. BELOW: Lynn Cutler speaks on the Women's Liberation Movement. FAR LEFT: Akram Sahyoun tells students about the Arab-Israeli situation; Dr. Paul Blackstock discusses Crisis and Credibility. TOP CENTER: Ex-Convicts present "The Cage." TOP RIGHT: James Merrill talks about Schizophrenic Sex.

## Convos Stress Diversity

*Diversity was the word for convocations this year. Voluntary attendance abolished — led to a newer freedom — the freedom to choose — Diverse programs brought large and enthusiastic audiences. The majesty of Opening Convo, Ever-forceful women's rights movement, Penal reform, Arab-Israeli situation — All were part of a new type of awareness program — Through convos.*



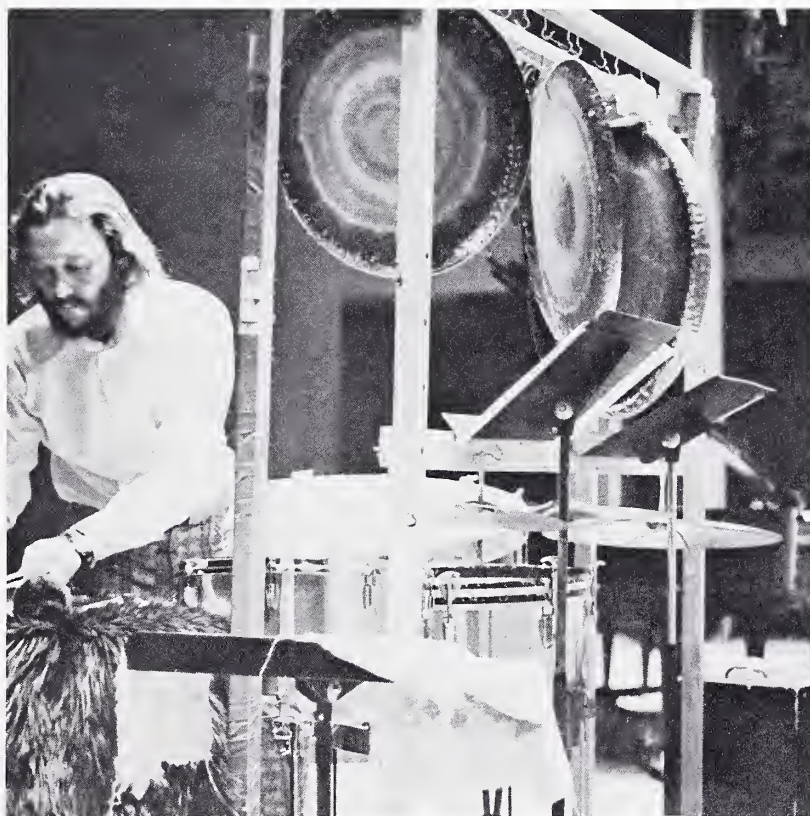
BELOW: The Center for New  
Performing Arts. RIGHT: Dick  
Gregory.







LEFT: Dr. Richard Leakey. BELOW  
LEFT: Dr. Darold Treffert. RIGHT:  
The Center for the New Performing  
Arts.





# “We’re Off To See The U.S.A.!”

*America, America, We're off to see the USA!  
America, America, We hope to meet and greet you there  
from north to south from east to west,  
there is so much for us to see,  
from open fields to city heights with places for you to see.  
from north to south from shore to shore  
we think that you will agree  
the fresh sites and voices of the people around singing  
for you and me  
America, America, We're off to see the USA!  
America, America, We hope to meet and greet you there.*  
Randall Schumacher

BELOW: Hitchhikers Dennis Lodin and  
Dave Neve.







TOP LEFT: Jim Moeller. TOP CENTER: Phil Giltner. TOP RIGHT: Misti Snow. BOTTOM LEFT: Dr. Robert E. Lee. ABOVE: Dale MacNaughton.



# AND EUROPE, TOO!

*A trip across America  
In Band Aid Follies  
Preceded a trip across Europe —  
Through mountains and snow,  
On buses and trains,  
The sound of Wartburg traveled  
through music and laughter and song.*







LEFT: Randy Schumacher and Misti Snow.

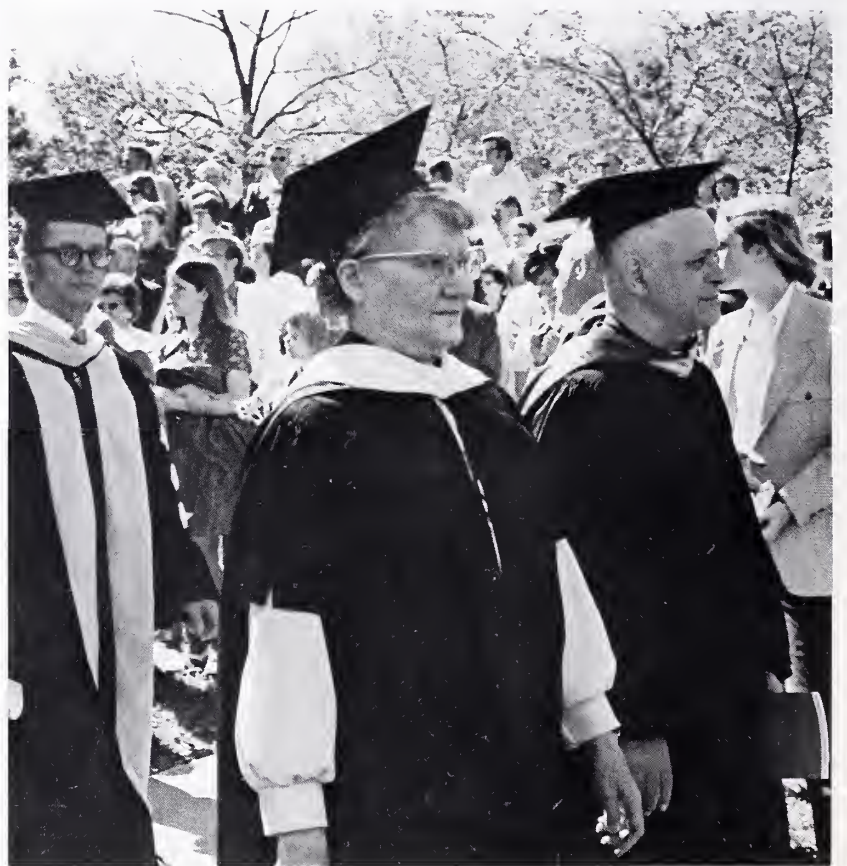


ABOVE: Randy Winkey. LEFT: Dale MacNaughton, Mary Olesen, Carolyn Becker.  
BOTTOM LEFT: Phil Giltner, Bill Bittner.



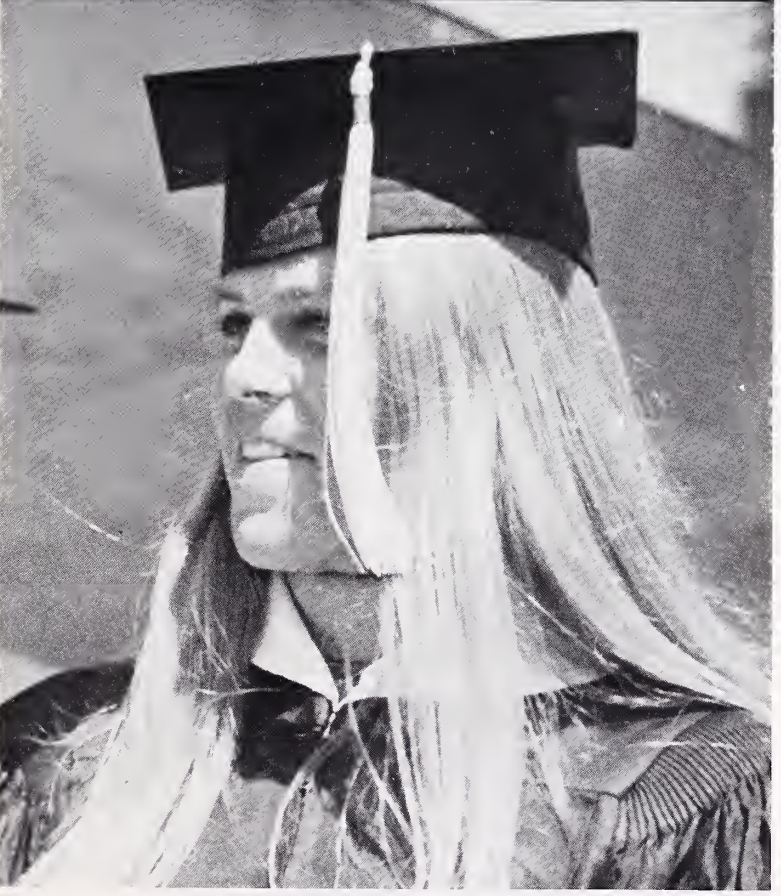
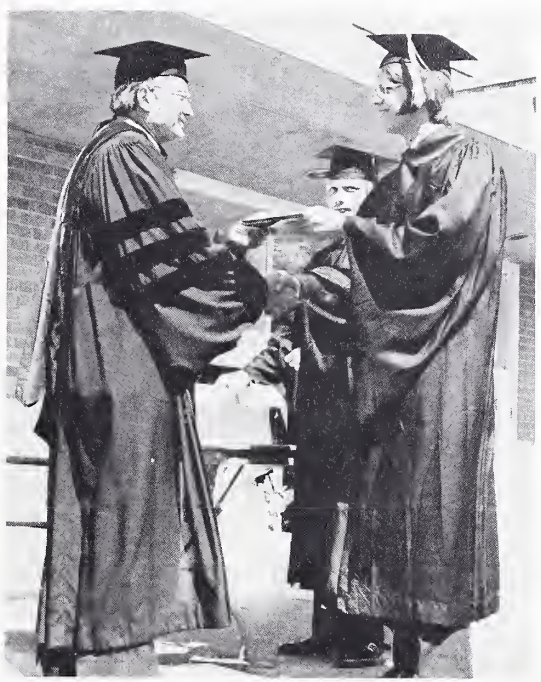


# During A Pensive Moment — A Cheerful





# Grin — Graduation '73

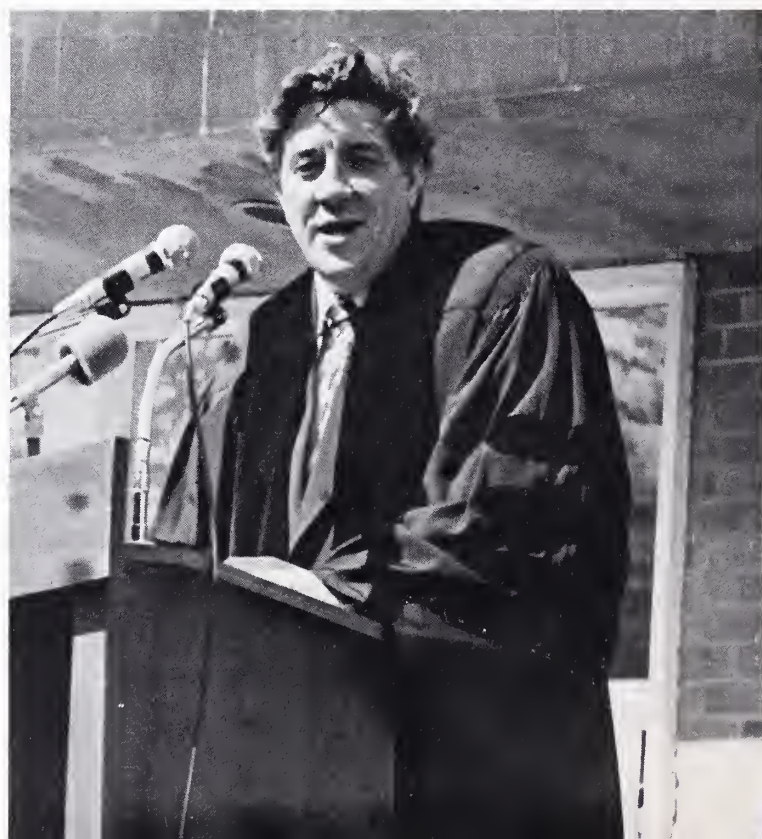




# “The Art Of Government Lies In The



SHOWN ABOVE are the Rev. George Hanusa, Dean Ronald Matthias, Senator Dick Clark, President John W. Bachman and Mr. William H. Engelbrecht, Chairman of the Board of Regents.





# Art Of Being Honest"



*U.S. Senator Dick Clark invoked the name of Thomas Jefferson as he tried to point out the possibilities offered America in the wake of the Watergate Affair, one of the big events of the 1972-73 year.*

*Addressing Wartburg College's 121st annual Commencement, Senator Clark quoted Jefferson's advice that, "The art of government lies in the art of being honest."*

*"It's up to you to determine the future direction of the country," he said.*

*"Further," he said, "Watergate underlies the fact that the system does work . . . that checks and balances do check and balance."*

*It is in this spirit that the investigation of the scandal must go on. "It is not a partisan matter. Both parties realized the importance of getting to the bottom of Watergate," Senator Clark said.*

*"Watergate," he went on, "is a symbol of unrestrained political power — power that has been growing around the presidency since the New Deal. We are only now beginning to reap the side-effects — the arrogance of power, an arrogance which was apparent before this administration, particularly in foreign affairs but also in domestic affairs."*

*Senator Clark pointed to the continued bombing in Cambodia as a case in point. "Neither Congress nor the people support the bombing of Cambodia, but they haven't been asked. The only justification that has been given has been the landslide victory of the president."*

*"Watergate," he continued, "serves as a reminder of what happens when government gets away from the people. Now the public must relearn trust in the political process."*

*Admitting the high costs of political campaigns, Senator Clark called for the public financing of elections. "For \$1 apiece, you can prevent public officials from becoming dependent upon the big contributors — money which always has strings attached."*

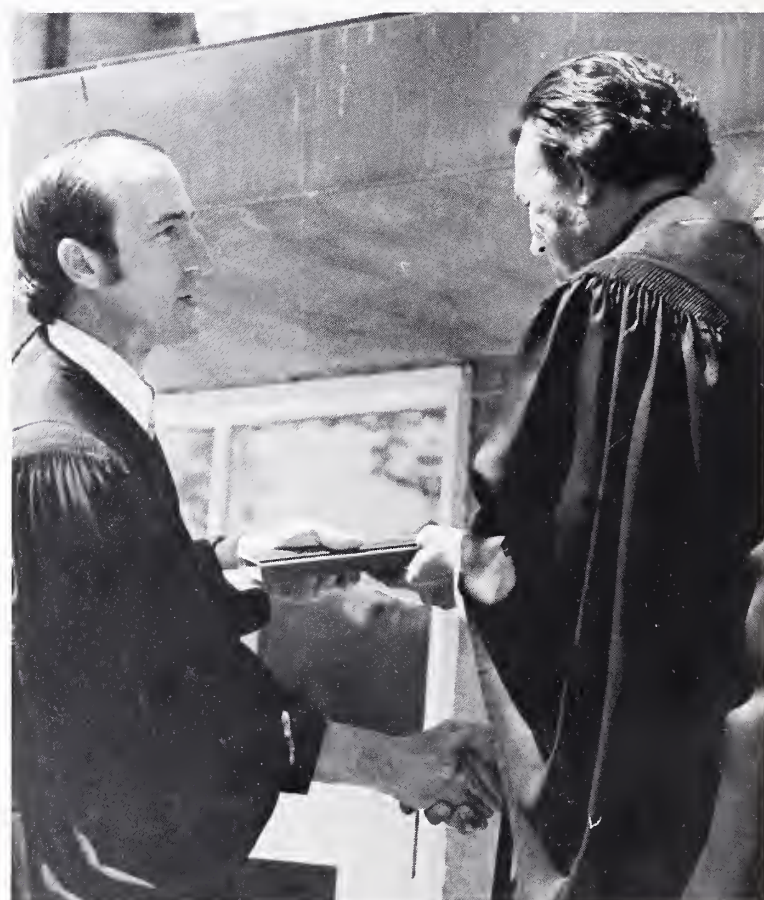
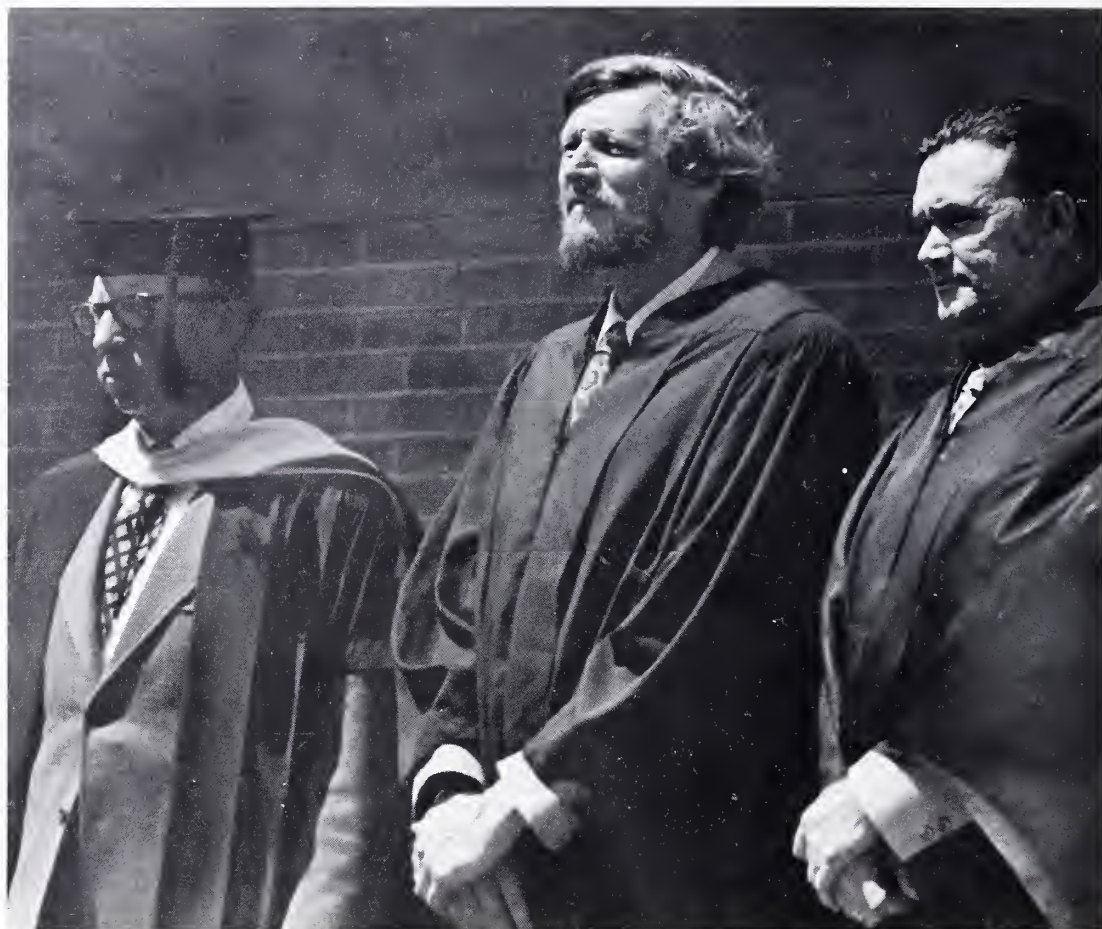
*He also pointed his finger at the American public. "Watergate is partially your fault. In the last election, only 55 per cent of the people voted which means that just a little over half of the American People decided the future of this country."*

*"Democracy is the political system which ensures that the people get no better or worse than they deserve."*

*Two hundred eighty-two students received diplomas following Senator Clark's address. Alumni citations were also presented to Earnest Oppermann, Assistant Professor of Physical Education and Head Baseball Coach at Wartburg; the Rev. William Adix, chaplain of Emanuel Hospital, Portland, Ore.; and Wilbur E. Flachman, newspaper editor and publisher in Westminster, Colo.*



Receiving Alumni citations at the 1973 Commencement ceremonies were Prof. Earnest Oppermann, Dr. William Adix and newspaper publisher Wilbur Flachman. BELOW LEFT: Graduates file into the commencement ceremonies held on the mall in front of Knights Gymnasium. BELOW RIGHT: Rev. George Hanusa, president of the Wartburg Alumni Association, presents an Alumni citation to Wilbur Flachman.





# Potpourri



# May Term

*a time for diversification  
the unusual  
recreation — fun  
a time to close  
the end of a year.*









*Encased in four years of memories  
is a campus,  
glimpses of familiarity, tranquillity  
A building passed or lived in  
day after day  
becomes more of a monument of  
assorted activities.*



*But without the Wartburg people  
there would be no campus,  
no monumental memories,  
nothing taken for granted.*





UNION

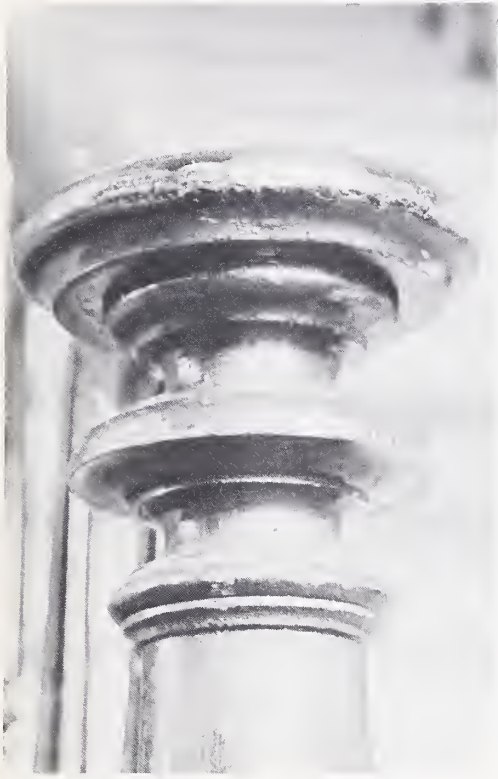




# Evolution Of Our Photographer







From Bad To  
Good



# Glancing Back — Last Look







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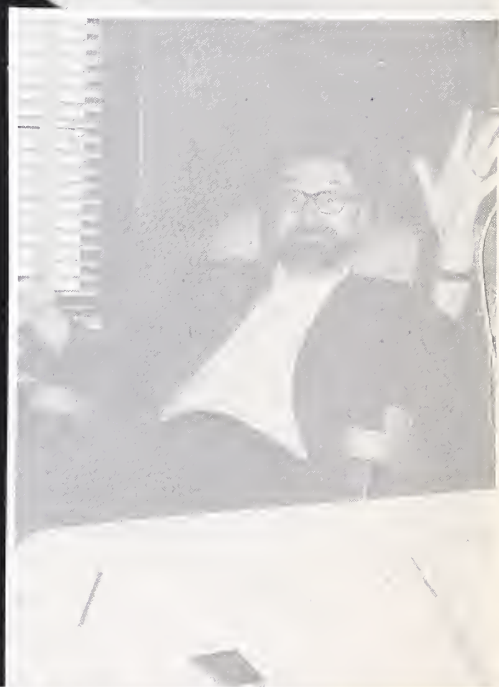
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